

Taos County Farm
and
Livestock Bureau



# Taos County Fair August 17–20, 2017

Juan I. Gonzales Memorial
TAOS COUNTY AGRICULTURAL CENTER

www.taoscountyfair.com

#### **CALENDAR OF EVENTS**

NOTE: ALL JUDGING IS CLOSED TO THE PULIC THURSDAY, AUGUST 17th

8:00am - 7:00pm Entry of Arts & Crafts

8:00am - 7:00pm Entry of Wood Crafts

8:00am - 7:00pm Entry of Canned & Baked Goods

8:00am - 7:00pm Quilts, Clothing, Sewing & Needlecrafts

8:00am - 7:00pm Entry of All 4-H Indoor Exhibits

#### FRIDAY, AUGUST 18th

7:00am - 9:30am Entry of 4-H Baked Goods

7:00am – 12:00pm Entry of Baked Goods and Non-Perishable Items

7:00am - 12:00pm - Entry of Arts and Crafts

7:00am - 10:00am Entry of Quilts, Clothing, Sewing & Needlecraft

9:00am – 12:00pm Entry of Poultry and Rabbits (Both Open Division & 4-H Division)

11:00am - Judging of All 4-H Exhibits

1:00pm - Judging of all indoor exhibits

2:00pm - 7:00pm - Entry of Flowers, Fruits and Veg.

3:00pm – 6:00pm - Registration and Weigh-In of all Large Livestock

2:00pm - Judging of all 4-H and Open Division Rabbits

4:00pm - Judging of all 4-H and Open Division Poultry

#### **SATURDAY, AUGUST 19th**

7:00am – 10:00am - Entry of Flowers, Fruits and Veg.

10:00am - Judging of Flowers, Fruits & Vegetables

9:00am - 12:00pm - Jr. Livestock Show

Goat/Sheep Contest after Jr. Livestock Show

12:00pm - 4:00pm Live Entertainment

1:00pm - Salsa Contest

2:00pm - Jr. Livestock Auction

5:00pm - Buyers Barbeque for Buyers & Guests

(Tickets Also Available for Sale to the Public)

#### **SUNDAY, AUGUST 20th**

9:30am - Elk & Turkey Calling Contest

10:30am - Dog Show & Agility Course

11:00am - Lucky 7's Cake Walk

11:30am - Dona Adelina Puppet Show

12:00pm - 4:00pm - Live Entertainment

12:00pm - Pie Eating Contest

1:00pm - Dona Adelina Puppet Show

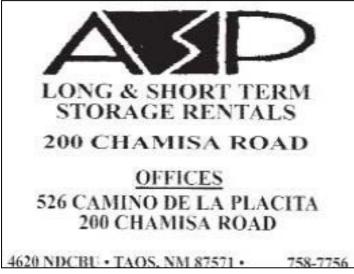
1:30pm - Pet Parade (8 yrs. & younger)

2:00pm - Watermelon Eating Contest

3:00pm - RELEASE OF ALL LIVESTOCK

4:00pm - RELEASE OF EXHIBITS TO THE PUBLIC







**Taos'** favorite sweets spot since 1983

Serving up smiles, making memories, celebrating, sharing special moments with special people and creating family traditions for generations.

**Baskin Robbins!!** 

Open 11am—10pm daily



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#### In Honor of Our Mentor and Leader Roberto Apodaca



Roberto D. Apodaca, 89, passed away Saturday, November 12, 2016 after complications from a stroke. He was born February 3, 1927 in Garfield, NM to Nestor and Hijinia (Sedillo) Apodaca. Life on the family farm was the beginning of his love for all things agricultural.

Roberto served his country in both the Navy and Air Force. Upon returning to NM, he earned his degree in Agricultural Science from NMSU and served the Ag community for many years. He worked for Burpee Seed Company in Mexico, the Soil Conservation Service in Belen, Bureau of Indian Affairs in Santa Fe and as a County Extension Agent in Valencia, Santa Fe and Taos Counties. Roberto served as the Taos County Cooperative Extension Agent from 1975 – 1982. While he was the Extension Agent in Taos County, he was very instrumental in creating the 4-H LABO Exchange Program in which 4-H members throughout New Mexico hosted a student from Japan, the following year Japan would host a 4-H member from New Mexico.

Roberto married Teresa Telles on September 28, 1957, one month after graduating from NMSU. She was his partner in crime and always set up "home" after each move. After his retirement in 1984, they returned to Las Cruces where they enjoyed building their retirement home and he could continue his obsession with gardening. Retirement changed in 1987 after Teresa's death from cancer and Roberto became a distributor for El Guapo Herbs & Spices. He loved traveling southern NM and El Paso, making new friends during his second career.

In 1992, Roberto married Mabel Bourget after reconnecting at a high school reunion. They enjoyed dancing, card games with friends and traveling to various casinos until her passing in 2008.

Roberto's love of gardening was a constant and he was gathering jalapenos and pears just a few weeks prior to his passing. He loved being outside, digging in the soil and could always been found tending his plants or working on a plan for next year's garden.

He is survived by He and Teresa's sons: Hector (Patsy) and Robert (Christine); Grandchildren: Amber Apodaca, Amanda (Matthew) Dyer and Roberto Apodaca. Three greatgrandchildren: Madilynn, Marlie, and Nikolai. Siblings: Emma Bouvet, Vera Chavez and Paul Apodaca; and his sidekick and cousin Wash Apodaca.

#### WELCOME

#### **TO THE 2017 TAOS COUNTY FAIR**

#### A Message From:

#### The Taos County Fair Board President

It's time again for the Fair! We hope this booklet will give the needed information to enjoy and participate in the Fair.

I would like to take this opportunity to thank the many people who make this fair possible. The Taos County Fair Association members, Extension Staff, Department Superintendents, 4-H Leaders, parents and members, all exhibitors and all who put in a lot of time, effort and money to make our growing Fair the great success that it is.

The Taos County Fair Association is also looking for new members who are interested in promoting and developing the annual Fair. Membership is open to all Taos County residents. If you're interested in becoming a member, I would like to visit with you during the Fair.

Come join us and help make the Taos County Fair a great success.

> Sincerely, BJ Rosales, Fair Board President

#### A Message From: **The Taos County Extension Agent**

It is always an exciting time to celebrate the tradition of the annual Taos County Fair. Many of you have been a part of this event over the years, and thanks to you, it continues to grow and remain a part of our diverse heritage and culture. For all your support to the Taos County Fair, we thank you.

At our Taos County Fair, you will find the best of the talents, joys and hard work from the hands of our own people. You can admire the craftsmanship and care with which we mold the final product of a cut flower, a painting or carving, a canned item or a baked good, a quilt or sewn garment, a fleece from our best ewe or livestock with quality breeding. You will find the Best of the Best... and it comes from our own hands. Best of all, you will find friends and family. A time to reminisce, a time to become one community again.

We invite you, on behalf of Taos County, our County Board of Commissioners, and the Taos County Extension Staff to come participate and enjoy what is a great tradition truly deserving of our community. We hope to see you there during this celebration of accomplishment and success.

> Sincerely, Tony Valdez, Taos County Ext. Agent





Contracte

Special Orders Welcome

Hours: Winter • Mon-Sat & EC 5:30 Summer • Mon-Sat 7:00-6:00 Sundays 10:00-2:00



#### Taos County Fair Entertainment

Special Thanks to the following entertainers who have graciously donated their time and talent to make this year's county fair a success:

**Billy Archuleta** 

Liz Trujillo

**Rachel Leon** 

Juan Archuleta

Lluvia Negra

The UZ Band

And Many More!!!

### Thank You All who come and support the Taos County Fair!!!

#### **Doña Adelina**

A bilingual performance of a solo marionette

#### **SPECIAL THANKS**

The Taos County Fair Association, Taos County Extension Office and the Taos County 4-H Council would like to express a special thank you to those who contribute annually to the success of the Taos County Fair through their donations of time, money or goods necessary for certain events.

**Albertsons, Pie Eating Contest Sponsors** 

Smith's, Watermelon Eating Contest Sponsors

Ranchos Plaza Grill, Salsa Contest Sponsors

Taos Mountain Casino, Sponsor

The Enchanted Florist, floriculture department sponsor

**Cid's Food Market,** Fruits, vegetables & field crops dept.

Paw Spa, Dog Show Sponsor

Jim & Crestina Armstrong, Lilly Fernandez Taos County

Farm & Livestock Bureau

D-Duck Auctioneering, Donald Martinez, Auctioneer

Billy Archuleta, Entertainment Coordinator

Desaree Jimenez, Canning & Baking Judge

**Del Jimenez,** Fruits, Vegetables and Field Judge

John Perea, Livestock Show Judge

Juan Ortiz, Poultry Show Judge

Tara Harris, Rabbit Judge

Edna Sturctman, Floriculture Judge

Marcella Talamante, 4-H Department Judge

**SueAnn Rosales,** Watermelon & Pie Eating Contest Superintendent

Jerry Pacheco, Elk & Turkey Calling Contest Supt.

Crestina Armstrong, Needle Work Judge

Carmen Driskell, Clothing & Quilting Judge

# 2017 TAOS COUNTY FAIR

The Taos County Fair is a show of products, skills, and handiwork of the people of Taos County. All people, adult and youth, who have a talent may exhibit at the Fair and are welcome and encouraged to enter.

The Fair will take place Thursday, August 17, 2017 through Sunday, August 20, 2017. The Fair will include judged exhibitions, which are open to all Taos County residents, in the following categories:

AgricultureArts and Crafts

• Home Economics • Floriculture

LivestockFruits and Vegetables

There will also be a section of exhibits limited to members of the Taos County 4-H Program. Exhibits in this section (4-H Project Dept.) are determined by the projects that these 4-H exhibitors enrolled in.

#### **SUPERINTENDENTS**

#### **HOME ECONOMICS**

Needlework	Nadia McCurdy
Clothing	Nadia McCurdy
Baking & Canning	Miquela Mangum
Quilting	Nadia McCurdy

#### **WOODCRAFT, ARTS & CRAFTS**

General..... Aaron Mangum

#### **AGRICULTURE**

#### **4-H DIVISION**

Cloverbud, Novice, Junior & Senior Division Monica Wilder & Christina Wilder

#### **ENTRY TAGS**

Entry tags will be available at the time of entry or registration at the Fairgrounds.



# **2016 LIVESTOCK AUCTION BUYERS**

Once again, we would like to take the opportunity to thank the 2016 Junior Livestock Auction Buyers. Without their generous support of our youth and appreciation for all the hard work that goes into raising a 4H or FFA livestock project, the auction would not be possible.

Aaron's **Alex Gallegos** Anderson's Farm **Anthony & Kristin Chavez Antonio Vigil Archuleta's Machine Shop** Armondo Galindo **Back to Earth Landscaping Boxberger Ranch Boyd Randall Centinel Bank of Taos Chamisa Feeds Clare's Trading Post Connie Taylor Double D Ranch Drake Family El Prado Liquors Espinoza Excavation Eugene Johnson & Sons** Ranch **Gary Martinez Gerald Salazar High Altitude Spa HMA Photography** In & Out Plumbing **Iron Enterprises** Jamie & Carmen Driskell Jill Cline John Burst **John Torres** Joseph Martinez Julie Kay Romero **K & T Plumbing** Kit Carson Electric Coop.

Layne & Jackie Anderson

Los Alamitos Construction

Lana Dura

6Z Ranch

**Manuel Joseph Martinez Bus Services Martinez Ranch Matt & Judy Torres Max Martinez Mayor Dan Barrone** Mel's Custom Meat Processing Mercella Cordova **MFD Electric** Minna White **North Star Auto & Tire** Olguin's Sawmill & Firewood **Peoples Bank Phoenix Mechanical** Protégé Excavation Randall Lumber and Hard-**Rio Valley Enterprises Ronal Ford Rosales Snow Removal** Sandi Lord **Sheila Roberts** Sierra Hermosa RV Park **Super Save Taos Gravel Products** Taos Ice TCGB, LLC. **TG Farms Torres Ranch US Bank US Outfitters** Vigil's Towing **Zeke's Auto Supply** 

#### **COME JOIN US SATURDAY @ 2:00**

#### **2016 Grand Champions**

**Justine Sandoval (Market Swine)** Mr. G's Elec. - Andy Gallegos

**Amalia Wilson (Market Lamb)** In Memory of Raymond Vigil by the Vigil Family

Eugene Jackson (Market Steer) Upper Ranchitos Excavation Jacquelyn Gonzales (Meat Goat) Rosales Snow Removal Sage Mortenson-Drake (Poultry) SMA Operations, LLC Raymond Romero (Rabbit) Wildcat's Den Caitlin Adams (Heifer) Southway Construction

#### **2016 Reserve Champions**

Taylor Miller (Market Swine) Red River Mountain Adven.
Justine Sandoval (Market Lamb) Monte Vista Cooperative
Cody Jackson (Market Steer) Eugene Johnson & Sons
Jacquelyn Gonzales (Meat Goat) Kiker Construction
Gus Drake (Poultry) Clara's Trading Post
Abbie Cardenas (Rabbit) Wildcat's Den

#### 2016 Showmanship

Marcos Martinez (Market Swine) Red River Stables Alicia Rael (Market Lamb) SMA Operations, LLC Caitlin Adams (Market Steer) Anderson's Farm Devon Hammer (Market Goat) SMA Operations, LLC Elizabeth Pacheco (Poultry) Taos Ice Elizabeth Pacheco (Rabbit) Wildcat's Den Caitlin Adams (Heifer) SMA Operations, LLC

<u>Champion Exhibitor "Analisa Martinez Memorial"</u>
<u>Sponsored By: Max & Charlotte Martinez</u>

Justine Sandoval





#### **2017 Grand Champion Sponsors**

Mr. G's Electric - Andy Gallegos (Market Swine)
In Memory of Raymond Vigil - Vigil Family (Market Lamb)
Upper Ranchitos Excavation - Ron Salazar (Market Steer)
Rosales Snow Removal - BJ & SueAnn (Meat Goat)
Southway Construction (Poultry)
Chavez Fine Jewelers - Katrina Martinez (Rabbit)
SMA Operations, LLC (Heifer)

#### **2017 Reserve Champion Sponsors**

Monte Vista Cooperative (Market Swine)
In memory of Judy Wilson by The Wilsons (Market Lamb)
Anderson's Farm (Market Steer)
SMA Operations, LLC (Meat Goat)
Kiker Construction (Poultry)
Clara's Trading Post (Rabbit)
Arrow Iron (Heifer)

#### **2017 Showmanship Sponsors**

Red River Stables (Market Swine)
Red River Mountain Adventures (Market Lamb)
Jackson Accounting (Market Steer)
SMA Operations, LLC (Meat Goat)
M Lazy E Boer Goats/Drake Family (Poultry)
Costilla Gas and Grocery (Rabbit)
SMA Operations, LLC (Heifer)

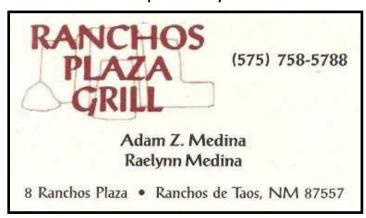
<u>Champion Exhibitor "Analisa Martinez Memorial"</u> <u>Sponsored By: Max & Charlotte Martinez</u>





#### SALSA CONTEST

Sponsored By:



- Any Taos County resident is eligible to enter. Only **ONE** entry per participant in each category.
- All entries must be registered between 1:00 p.m. to 1:30 p.m. on Saturday.
- Judging will begin promptly at 1:30 p.m.
- All entries must be made by the participant. Recipe **MUST** be original with no use of commercially prepared salsa.
- Participants must bring a minimum of 1 quart of Salsa completely prepared and a serving dish.
- Participants must have their recipes printed on a 5" x 7" card and answer any questions the judges may have.
- Recipes may be released for use and publication with the Taos County Fair Salsa Contest.
- Chips will be provided for taste testing.
- Decisions of the judges will be final.
- A panel of Judges will select the best salsa in the following categories:

Best Professional Salsa (Commercial, Restau-

or Wholesale/Retail) rant

**Best Amateur Salsa** 

Best Youth Salsa (Under 18 years of age)

#### **ELK & TURKEY CALLING CONTEST**

This contest is open to anyone wishing to participate.

Age group categories are as follows:

9 years old and under

10 - 13 years old

14 - 18 years old

19 and OVER





#### WATERMELON EATING CONTEST



Let us know how we are doing and earn 50 Fuel points!

Look for the survey on the bottom of your

- This contest is open to anyone wishing to participate.
- This is a timed event. The object of this contest is to determine who can eat the most watermelon in 1 minute, WITHOUT THE USE OF HANDS OR ANY OTH-**ER ASSISTANCE EXCEPT FOR THE MOUTH.** The slices of watermelon will be precut to as uniform a size and shape as possible without providing undue advantage to any participant.
- Any ties will be broken by the judges. The decision of the judges will be final.
- Ribbons will be given for 1st thru 3rd place and participation ribbons will be awarded to other participants thereafter.
  - Age group categories are as 9 years old and under

10 - 13 years old

14 - 18 years old

19 and OVER

#### PIE EATING CONTEST

Sponsored By:



- The contest is open to anyone wishing to participate.
- This is a timed event. The object of this contest is to determine who can eat the most pie in 1 minute, WITHOUT THE USE OF HANDS OR ANY OTHER AS-SISTANCE EXCEPT FOR THE MOUTH.
- Any ties will be broken by the judges. The decision of the judges will be final.
- Ribbons will be given for 1st thru 3rd place and participation ribbons will be awarded to other participants thereafter.
  - Age group categories are as follows:

9 years old and unde

10 - 13 years old

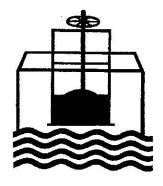
14 - 18 years old

19 and OVER



# TAOS VALLEY ACEQUIA ASSOCIATION

Celebrating
30 Years of Service
to the
54 Community Acequias
of the Taos Valley



# TO ALL 2017 TAOS COUNTY FAIR PARTICIPANTS!

202 Chamisa Rd. Suite D. Taos, NM 87571 Juan I. Gonzales Agricultural Center (575) 758-9461

#### **SHEEP & GOAT DRESING CONTEST**

Saturday - August 19, 2017

All 4-H'ers are encouraged to participate in the Sheep/ Goat Dressing Contest, which will take place after the Jr. Livestock Show. Classes will be determined at time of sign-up.

Use your wild imagination as you and your sheep/goat dress up. The contest will be based on sheep/goat, contestant, outfit and the overall picture.

The placings will be given to 1st, 2nd and 3rd place. Bonus points may be awarded for creativity and originality.

If you have any questions or concerns feel free to contact the extension office. 575-758-3982

# Analisa Alicia Martinez Memorial Buckle: Sponsored by Max, Charlotte and Alexia Martinez

Buckle award to honor the memory of Analisa Alicia Martinez who passed away in 2003!

This Buckle will be awarded to a senior age 4-H or FFA member exhibiting three (3) different large livestock species during the same year at the Taos County Fair. Poultry and rabbits exhibits are excluded.

The point system that will be used to determine the winner is as follows:

First Place = 5 pts.

Second Place = 3 pts.

Third Place = 1 pt.

In the event of a tie, the winner will be awarded pts. for a Showmanship award, Grand Champion or Reserve Grand Champion Award.

A three (3) person committee will make the final determination and shall be comprised of the Livestock Superintendent, County Extension Agent and the Fair Association President or Fair Board Designated Representative.

In the event there are no senior age 4-H or FFA member eligible, Junior or Novice age members will be considered using the same criteria.

A 4-H or FFA member can only win the Analisa Alicia Martinez Memorial Buckle once.

#### **GENERAL RULES FOR EXHIBITORS**

- 1. Only residents of Taos County may exhibit.
- 2. In the 4-H Jr. Div. only members are eligible to exhibit.
- 3. A separate entry tag must be filled out for each entry.
- 4. Each exhibit brought to the fairgrounds must be reported to a department superintendent and placed according to his or her instructions.
- 5. All non-perishable and baked goods exhibits must be in place by 12:00p.m., Friday, and remain in place until release time Sunday, when the fair closes at 4:00p.m.
- 6. All fruits and garden vegetable exhibits must be in Place by 10:00a.m. Saturday, August 19th.
- All indoor exhibits will be entered free of charge.Late entries will not be judged, but may be displayed.
- 8. Every precaution will be taken to protect the exhibits from loss or injury, but the Taos County Fair Board will not be responsible for any loss, injury or damage.
- 9. Ribbons will be given for the 1st through 3rd places. In the livestock divisions, a champion and a reserve champion will be chosen. In indoor departments, Best of Show ribbons may be awarded at judges discretion. All others will receive participation ribbons.
- 10. If there is only one or few entries in a particular class, the section superintendents may combine classes at their discretion.
- 11. Decisions of the judges will be final.
- 12. All entries not picked up by their owners at the specified time can be picked up in the Extension office.
- 13. Exhibitors may enter as many items in a class as they wish, except otherwise specified, by the superintendent or judge may limit the awards of the displays to a single exhibit in anyone class, if deemed necessary or advisable.
- 14. Only bonfire 4-H member or FFA member or a 4-H Little Clovers may participate in Junior Livestock Or Booster Livestock Auction. 4-H Little Clovers may sell their poultry or rabbit in a special auction immediately following the Junior Livestock Auction.
- 15. An exhibitor may choose to sell his or her exhibit by private agreement with a buyer. However, exhibitors may not solicit for sale, place price tags on exhibit, or permit exhibits to be removed from their places before release time.
- 16. All entries must be family oriented. Absolutely no obscene pictures, language, or materials considered offensive or disruptive will be allowed.
- 17. Only items made, canned, or raised after September 1, 2016 are eligible for competition. Items completed prior to this date will be entered for display only (Exception: Cattle). See also special rules for each department.

18. All entries will be tagged under one of the following three categories:

<u>Professional</u> is a person who makes his/her living or supplements his/her income from the sale or his/her baking, art or craft. A person who qualifies this way <u>MUST</u> enter in the Professional category.

<u>Amateur</u> is a person of any age, who does not qualify as a Professional. Anyone under age of 18, who would prefer to compete with adults may enter as an amateur, if he/she wishes. An Amateur may take an occasional sale of his/her work, but does not earn a supplemental or steady income from this type of work.

<u>Junior</u> is a person, age 18 or under, who does not qualify as a Professional.

- Entrant has the right to select the class, whether he/she wants to enter it as a professional, Amateur or Junior.
- The section Superintendent can assist in answering questions and help entrant (if requested by entrant) determine class, and may determine whether an entrant is a Professional, Amateur or Junior.

# DON'T MISS YOUR CHANCE TO TAKE A PHOTO WITH THE NEWEST ADDITION TO OUR PONY FAMILY!







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#### **DEPARTMENT A**

**OPEN DIVISION** 

#### **HOME ECONOMICS**

#### **LOT A - CANNED VEGETABLES**

- All canned products must be exhibited in canning jars with lids. (Standard canning jars & lids)
- One pint, quart or half-pint will constitute an entry.

#### Scorecard for vegetables, fruits and pickles:

Selection: Uniform, size, shape and ripeness

Color: Natural color of vegetable or fruit

Pack: Economical and uniform

Condition of Solids: Firm and tender

Condition of liquids: Clear

#### **CLASS**

- 1. Asparagus, cut
- 2. Asparagus
- 3. Beets, cut
- 4. Beets, small, whole
- 5. Blackeyed Peas (shelled)
- 6. Blackeyed Peas (snapped)
- 7. Cabbage
- 8. Carrots, sliced
- 9. Carrot, small, whole
- 10. Chili, green(1/2 pt. jar)
- 11. Corn, green (1/2 pt. jar)
- 12. Okra
- 13. Peas and carrots
- 14. Peas, English
- 15. Sauerkraut
- 16. Squash, Summer
- 17. Stewed Tomatoes
- 18. String Beans, green
- 19. String Beans, waxed
- 20. Tomato juice
- 21. Tomatoes
- 22. Zucchini
- 23. Any others not listed

# Thank You to the Following Departments:

Taos County Solid Waste Taos County Public Works Taos County General Services

#### **DEPARTMENT A**

#### **OPEN DIVISION — HOME ECONOMICS**

#### **LOT B — CANNED FRUIT**

- Canned fruit, to be scored as excellent, should be selected carefully and should have the characteristic flavor with as perfect form as possible.
- A solid, economical, and attractive pack is desirable, with only enough clear syrup to fill spaces.
- Containers must be neat and clean.
- Needs to be labeled and dated.

#### **CLASS**

- 1. Apple
- 2. Applesauce
- 3. Apricots
- 4. Cherries, sour, red, pitted
- 5. Cherries, sweet, black
- 6. Cherries, sweet, red
- 7. Grapes, red
- 8. Grapes, white
- 9. Nectarines
- 10. Peaches
- 11. Pears
- 12. Pineapples
- 13. Plums, purple
- 14. Plums, red
- 15. Rhubarb
- 16. Chokecherries
- 17. Any others not listed

#### LOT C — BEVERAGES

#### **CLASS**

- 1. Chokecherry Wine
- 2. Vinegar
- 3. Beer
- 4. Any others not listed

#### <u>LOT D</u> — PICKLES

#### **CLASS**

- 1. Apples, spiced
- 2. Beet Pickles
- 3. Bread and Butter Pickles
- 4. Dill Green Beans
- 5. Dill Pickles
- 6. Green Tomato Pickles
- 7. Green Tomatoes, dill
- 8. Kosher Pickles
- 9. Mixed Pickles
- 10. Mustard Pickles
- 11. Peach Pickles, spiced
- 12. Pickled Peppers
- 13. Sweet Cucumbers, whole

- 14. Sweet, sliced or chips
- 15. Watermelon Pickles
- 16. Zucchini
- 17. Any others not listed

#### LOT E — RELISHES

#### **CLASS**

- 1. Barbecue Sauce
- 2. Beet Relish
- 3. Catsup
- 4. Chile Sauce
- 5. Chow Chow or Piccalilli
- 6. Corn Relish
- 7. Cucumber Relish
- 8. Spaghetti Sauce
- 9. Taco Sauce
- 10. Tomato Sauce
- 11. Zucchini Relish
- 12. Green Tomato Relish
- 13. Any others not listed

#### LOT F — BUTTER

 Does the butter jell, is it smooth, good color and not too thick?

- 1. Apple Butter
- 2. Peach Butter
- 3. Pear Butter
- 4. Plum Butter
- 5. Any others not listed



#### LOT G — JAMS

 Is the soft mass of fruit and syrup of a good bright color; and is the jam thick and of good consistency?

#### **CLASS**

- 1. Apricot Jam
- 2. Cherry Jam
- 3. Grape Jam
- 4. Peach Jam
- 5. Plum Jam
- 6. Strawberry Jam
- 7. Chokecherry Jam
- 8. Any others not listed

#### **LOT H — CONSERVES**

- Should be two or more fruits.
- Cooked with sugar until thick.
- A true conserve contains nuts and raisins, but they maybe added to or omitted from any recipe.

#### **CLASS**

- 1. Peach Conserve
- 2. Pear Conserve
- 3. Plum Conserve
- 4. Rhubarb Conserve
- 5. Any others not listed

#### LOT I — MARMALADES

- Soft fruit jellies.
- Small pieces of fruit should be suspended in the transparent jelly.
- Color should be bright and good for that type of fruit.

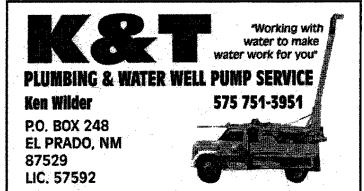
#### **CLASS**

- 1. Orange Marmalade
- 2. Any others not listed

# Mary Jane's Home Cooking

Taos Local Favorites • Fast Friendly Service

Open Monday thru Friday 7:30 a.m. to 3:00 p.m.



#### LOT J — PRESERVES

- Fruit should be of natural color, transparent, plump, and pieces of fruit should hold.
- Syrup should be thick and clear.

#### **CLASS**

- 1. Apple Preserves
- 2. Apricot Preserves
- 3. Apricot/Pineapple Preserves
- 4. Cherry Preserves
- 5. Peach Preserves
- 6. Pear Preserves
- 7. Plum Preserves
- 8. Raspberry Preserves
- 9. Strawberry Preserves
- 10. Tomato Preserves
- 11. Watermelon Preserves
- 12. Nectar, etc.
- 13. Any others not listed

#### LOT K — JELLY

- Color and Clearness: Color determined by kind of fruit; should be free from cloudiness.
- Consistency: Should retain shape when removed from jar, should quiver; tender.
- Texture: Smooth and free from graininess; deter mined by "feel of mouth."
- Flavor: Pronounced and corresponding to natural fruit flavor.
- Displayed: To be shown in regulation jelly or small jars with good lid, not paraffinic.

- 1. Apple Jelly
- 2. Cherry Jelly
- 3. Chile Jelly
- 4. Chokecherry Jelly
- 5. Crabapple Jelly
- 6. Grape Jelly
- 7. Mint Jelly
- 8. Peach Jelly
- 9. Plum Jelly
- 10. Quince Jelly





#### LOT L — MEAT

#### **CLASS**

- 1. Fish
- 2. Elk
- 3. Beef
- 4. Lamb
- 5. Pork
- 6. Any others not listed

#### **LOT M — DAIRY PRODUCTS**

• Dairy Products will be tested.

#### **CLASS**

- 1. Butter
- 2. Cheese
- 3. Yogurt
- 4. Any others not listed



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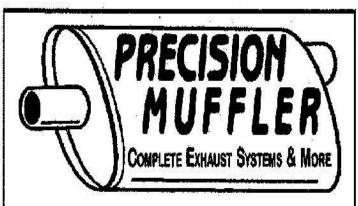
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#### **LOT N — YEAST BREAD**

- All baked goods must be on paper plates and covered with clear plastic wrapping or placed in plastic bags: cookies, biscuits, buns, cupcakes, rolls, muffins, etc.
- Must have five items for an exhibit. One cake, pie, or a loaf of bread will be considered an exhibit.
- Bread should be so completely baked that, when
  pressed upon, it will spring out immediately upon release of pressure. The flavor should be nutty,
  agreeable to taste, and with no suggestion of sour-ness.
  The crumb should be slightly moist, tender, yet not
  crumbling when compressed, light in weight and
  Proportion to size, even grain, slightly cream white in
  color. The rust of a standard loaf should be tender and
  of medium thickness.

#### **CLASS**

#### Yeast Bread — Loaf (1)

- 1. Beer Bread
- 2. Foreign
- 3. Oatmeal
- 4. Rye
- 5. Sourdough
- 6. All White
- 7. Whole Wheat
- 8. Any others not listed

#### Yeast Bread — Rolls (4)

- 9. Cinnamon Rolls
- 10. Cloverleaf Rolls
- 11. Crescent Rolls
- 12. Hamburger Buns
- 13. Pecan
- 14. Any others not listed

#### LOT O — MISCELLANEOUS BREAD

#### **CLASS**

Miscellaneous Bread — (4)

- 1. Biscuits
- 2. Jalapeno Corn Bread
- 3. Muffins
- 4. Tortillas
- 5. Any others not listed

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#### **LOT P — QUICK BREAD**

- Quick Bread (Baked in loaf pan or smaller than 8 inches)
- Fruit breads may or may not have nuts.

#### **CLASS**

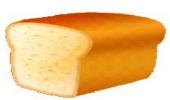
- 1. Banana
- 2. Date
- 3. Fruit (Strawberry, Cranberry, etc.)
- 4. Nut
- 5. Pumpkin
- 6. Any others not listed

#### **LOT Q — SPECIALTY BREAD**

• Display on foil-covered cardboard 1" larger and not to exceed 2" larger than bread.

#### **CLASS**

- 1. Coffee Cake (Quick)
- 2. Coffee Cake (Yeast)
- 3. Holiday Bread
- 4. Swedish Tea Ring
- 5. Any others not listed







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#### LOT R — PIES

- Crusts should be golden brown, flaky and crisp eating, cut easily with fork or knife, but hold shape when served and have a pleasant flavor.
- Fruit fillings should be whole fruit or sizes of pieces suited to fruit used.
- Texture should be tender, but hold space. Flavor should be characteristic of fruit used. No starchy taste.

### No Cream Pies OR Whipped Cream Topping CLASS

- 1. Apple Pie
- 2. Blueberry Pie
- 3. Cherry Pie
- 4. Dutch Apple Pie
- 5. Lemon Meringue
- 6. Peach Pie
- 7. Pecan Pie
- 8. Strawberry & Rhubarb Pie
- 9. Any others not listed

#### LOT S — CAKES

- Cakes will be judged on appearance, lightness, tex ture and flavor. In the case of iced cakes, consistency and appearance of icing, as well as flavor will be con sidered.
- Butter cakes should be golden brown in color and light in weight in proportion to ingredients used.
- Sponge cakes should be light brown in color, tender and loose in texture.
- Iced Cakes (Baked in layers of two or more)
- Dark, Light, & Other

- 1. Chocolate
- 2. Devil's Food
- 3. German Chocolate
- 4. Red Velvet
- 5. Banana
- 6. Coconut





- 7. White
- 8. Yellow
- 9. Caramel or Burnt Sugar
- 10. Carrot
- 11. Prune
- 12. Spice
- 13. Any others not listed

#### LOT S— CAKES (continued)

- Un-Iced Cakes (Baked in tube, bundt, or loaf pan no glaze)
- Sponge/Angel Food, Butter or Shortening and Chiffon CLASS
  - 14. Angel Food, Chocolate
  - 15. Angel Food, White
  - 16. Sponge, Chocolate
  - 17. Sponge, Yellow
  - 18. Applesauce
  - 19. Date
  - 20. Fresh Fruit (Apple, Pear)
  - 21. Fruit, Holiday
  - 22. Pound
  - 23. Spice
  - 24. Chocolate Chiffon
  - 25. Mocha Chiffon
  - 26. Orange or Lemon Chiffon
  - 27. Spice Chiffon
  - 28. Cheesecake
  - 29. Any others not list







Taos, New Mexico 87571

#### **LOT T — COOKIES - 6 PIECES**

- Appearance: Uniform in size and shape, well browned.
- Lightness/Texture: Crisp, tender, even grain.
- Flavor: No taste of baking powder or soda, not too highly seasoned; well-balanced flavor.

#### **CLASS**

- 1. Applesauce Cookies
- 2. Biscochitos
- 3. Brownies or Fudge Squares
- 4. Chocolate Chip Cookies
- 5. Chocolate Drop Cookies
- 6. Coconut Macaroons
- 7. Filled Cookies
- 8. Fruit Bars
- 9. Ginger Cookies, rolled
- 10. Ice Box Cookies
- 11. Oatmeal Drop Cookies
- 12. Peanut Butter Cookies
- 13. Spiced Drop Cookies
- 14. Swedish Spritz Cookies
- 15. White Sugar Cookies, rolled
- 16. Any others not listed

#### **LOT U — CANDY - 6 PIECES**

#### **CLASS**

- 1. Caramels (Wrapped in plastic wrap)
- 2. Dipped Caramels
- 3. Dipped Creams
- 4. Divinity
- 5. English Toffee
- 6. Fudge, Chocolate
- 7. Fudge, Caramel
- 8. Fudge, Peanut Butter Chocolate
- 9. Mints
- 10. Peanut Brittle
- 11. Pecan Roll
- 12. Penuche
- 13. Pralines
- 14. Turtles
- 15. Any others not listed

#### LOT V — PASTA

1. Any variety.

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#### **DEPARTMENT A**

#### **OPEN DIVISION — HOME ECONOMICS**

#### LOT W — QUILTS, COMFORTERS

The following scoring will be used by the judges in making awards:

Workmanship	40%
Appearance	45%
Harmony of Color	15%
Total	100%

- You may have up to 3 entries per specific category.
- You may look at the general rules for specifications.
- Categories may be combined for judging, depending on the number of entries.

#### **CLASS**

- 1. Primary Applique, Domestic Machine Quilted
- 2. Primary Applique, Longarm Machine Quilted
- 3. Primary Applique, Hand Quilted
- 4. Primary Applique, Tied
- 5. Art any type, including nontraditional material
- 6. Baby Domestic Machine Quilted
- 7. Baby Longarm Machine Quilted
- 8. Baby Hand Quilted
- 9. Baby Tied
- 10. First Quilt any type
- 11. Primarily Embroidered Domestic Machine Quilted
- 12. Primarily Embroidered Longarm Machine Quilted
- 13. Primarily Embroidered Hand Quilted
- 14. Primarily Embroidered Tied
- 15. Group Quilt Any Type, 3 or more people
- 16. Novelty Quilt Any Type (Yo-Yo, Cathedral Window, Puff, etc.)
- 17. Patchwork Potholders (2)
- 18. Pieced Domestic Machine Quilted
- 19. Pieced Longarm Machine Quilted
- 20. Pieced Hand Quilted
- 21. Pieced Tied
- 22. Sampler Domestic Machine Quilted
- 23. Sampler Longarm Machine Quilted
- 24. Sampler Hand Quilted
- 25. Sampler Tied
- 26. Wall Hanging Any Type
- 27. Quilt of Valor pieced by one or more resident
- 28. Purse any type
- 29. Non traditional—Any type
- 30. Youth—18 or younger at time of entry
- 31. Any others not listed

#### LOT X — RUGS

#### **CLASS**

- 1. Braided
- 2. Crocheted
- 3. Hooked Fabric
- 4. Hooked Yarn

- 5. Woven (Rags)
- 6. Woven (Wool)

#### **LOT Y - EMBROIDERY**

• (Very Little Cross-Stitch)

#### **CLASS**

- 1. Apron
- 2. Colcha
- 3. Luncheon Cloth
- 4. Machine
- 5. Pillow
- 6. Pillowcase
- 7. Punch Embroidery
- 8. Scarf
- 9. Tablecloth
- 10. Tea Towel
- 11. Wall Hanging
- 12. Any Others not listed

#### LOT Z — EMBROIDERY

• (Predominantly Cross-Stitch)

#### **CLASS**

- 1. Apron
- 2. Pillowcase
- 3. Scarf
- 4. Tablecloth
- 5. Tea Towel
- 6. Any other not listed

#### **LOT ZZ — MISCELLANEOUS**

#### **CLASS**

- 1. Braided rug (not to exceed 3' x 5')
- 2. Crochet or Knit Toy (not to exceed 2' tall when sitting)
- 3. Fabric Pillow
- 4. Infant Toy
- 5. Scuffs/Slippers
- 6. Stuffed Bear (not to exceed 2' tall when sitting)
- 7. Stuffed Doll (not to exceed 2' tall when sitting)
- 8. Needlepoint Framed
- 9. Any Other Not listed



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#### **LOT AA — HOLIDAY CORNER**

#### **CLASS**

- 1. Advent Calendar
- 2. Apron, any holiday
- 3. Centerpiece, any holiday
- 4. Christmas Boot, any material
- Christmas Card Holder (any material, not longer than 3')
- 6. Christmas Stocking
- 7. Christmas Tree Ornament (3) handmade (any material, unbreakable)
- 8. Christmas Tree Skirt
- 9. Fabric Covered Book
- Fabric Decorated Basket (not over 18" wide or 18" high)
- 11. Fabric Pumpkin (not over 18" wide or 18" high)
- 12. Hand Made Nativity Scene (not over 18" wide and 30" high; must be mounted firmly)
- 13. Holiday Door Decoration (not over 18" wide and 30" high)
- 14. Santa Claus (stuffed, not to exceed 3')
- 15. Miscellaneous

#### LOT BB — CROCHET

#### **CLASS**

- 1. Afghan, afghan stitch
- 2. Afghan, baby
- 3. Afghan, granny squares
- 4. Afghan, granny squares adapted
- 5. Afghan, ripple
- 6. Afghan, shell
- 7. Afghan, southwestern
- 8. Bedspread
- 9. Cap
- 10. Cape or Stole
- 11. Center piece, all crochet 10"
- 12. Doily, all crochet, under 14"
- 13. Doily, all crochet, under 16"
- 14. Dresser scarf, trimmed
- 15. Dresser scarf or runner
- 16. Framed crochet picture (not to exceed 3'X4')
- 17. Gloves/Mittens
- 18. Handkerchief, trimmed
- 19. Hot dish mat
- 20. Lap robe (not to exceed 48"X48")
- 21. Neck Scarf
- 22. Pillow
- 23. Pillowcase, trimmed
- 24. Poncho
- 25. Pot Holders (2) decorative
- 26. Pot Holders (2) utilitarian
- 27. Purse
- 28. Sweater (adult)

- 29. Sweater (child, size 5-12)
- 30. Tablecloth, all crochet (minimum 50"X50")
- 31. Vest or Camisole
- 32. Any others not listed

#### **LOT CC — HAND KNITTING**

#### CLASS

- 1. Afghan Block
- 2. Afghan Strips
- 3. Afghan One Piece
- 4. Baby clothes
- 5. Bedspread
- 6. Cap
- 7. Coat or jacket for adult
- 8. Dress
- 9. Embellished
- 10. Neck Scarf
- 11. Shawl
- 12. Skirt
- 13. Suit (jacket and skirt)
- 14. Sweater (adult)
- 15. Sweater (child)
- 16. Vest
- 17. Any others not listed

#### **LOT DD — MEN'S WEAR**

All clothing exhibitors must furnish hangers for garments where needed. This includes dresses, suits, vests, pants, blouses, coats, shirts, ponchos, sweaters, and children's clothing.

- 1. Shirts
- 2. Slacks
- 3. Suit Coat or Sport Coat
- 4. Ties
- 5. Other items not



#### **LOT EE — WOMEN'S WEAR**

#### **CLASS**

- 1. Aprons
- 2. Blouses
- 3. Children's
- 4. Coats
- 5. Dresses
- 6. Dresses, child (1-12yrs)
- 7. Jackets
- 8. Jumpers
- 9. Jump Suits
- 10. Pant Suit
- 11. Pants
- 12. Purse—any type
- 13. Skirts
- 14. Sleepwear
- 15. Slip
- 16. Vests
- 17. Western Shirts
- 18. Any others not listed

#### **LOT FF — GARMENTS MADE BY JUNIORS**

(Under 16 Years of Age)

#### **CLASS**

- 1. Blouses
- 2. Crochet, any article
- 3. Dressers
- 4. Jumpers
- 5. Knit, any article
- 6. Pants or Pant Suit
- 7. Any others not listed



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#### **DEPARTMENT B**

**OPEN DIVISION** 

# ARTS & CRAFTS JURIED EXHIBITION

- All wall hangings must be mounted and wired for hanging.
- Exhibits in this section must be picked up by their owners by Sunday at 4:00 p.m.
- A person may enter up to three (3) items per category.

#### LOT GG - PAINTINGS, PRINTS, &DRAWING

#### **CLASS**

- 1. Painting, oils
- 2. Painting, tempera or acrylics
- 3. Painting, watercolors
- 4. Prints & Drawings (color)
- 5. Pastels
- 6. Mixed Media
- 7. Prints & Drawings (black & white)
- 8. Retablos

#### **LOT HH — PHOTOGRAPHY**

#### **CLASS**

- 1. Color Prints/Human Interest
- 2. Color Prints/Landscapes
- 3. Color Prints/Portraits
- 4. Color Prints/Still Life
- 5. Color Prints/Miscellaneous

#### **LOT II — PHOTOGRAPHY**

#### CLASS

- 1. Black & White Prints/Landscapes
- 2. Black & White Prints/Portraits
- 3. Black & White Prints/Misc.
- 4. Color Transparencies/Scenes
- 5. Color Transparencies/Portraits
- 6. Color Transparencies/Miscellaneous

#### LOT JJ — POTTERY

• To include all items made from clay, by hand or original mold and fixed.

#### **CLASS**

- 1. Hand molded clay item
- 2. Original mold clay item
- 3. Commercial mold

#### **LOT KK — CERAMICS**

#### **CLASS**

1. Commercial molds only

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#### **LOT LL — JEWELRY**

#### **CLASS**

- 1. Metals
- 2. Plastics
- 3. Ceramics
- 4. Enamels or fibers
- 5. Beads
- 6. Miscellaneous

#### **LOT MM — SCULPTURES**

#### **CLASS**

- 1. Wood
- 2. Ceramics
- 3. Metals
- 4. Plastics
- 5. Fiber
- 6. Stone
- 7. Miscellaneous

#### **LOT NN — METAL CRAFTS**

#### **CLASS**

- 1. To include all items made of metal for functional reasons.
- 2. To include all items made of metal for decorative purposes.



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#### <u>LOT OO — LEATHERCRAFT</u>

#### **CLASS**

- 1. Leather articles (all)
- 2. Leather carvings
- 3. Any others not listed

#### **LOT PP — TEXTILES**

#### **CLASS**

- 1. Weaving
- 2. Hooking
- 3. Knotting
- 4. Assemblage
- 5. Prints or dyed fabrics
- 6. Fabric Paintings
- 7. Miscellaneous

#### **LOT QQ — MISCELLANEOUS**

#### **CLASS**

 To include articles handcrafted by exhibitors in materials not classified elsewhere, such as glass, plastics, enamels and mixed media, at the discretion of the superintendent and the entrant.

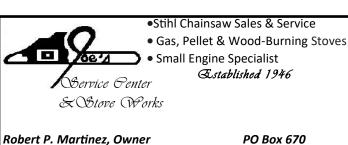






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# OPEN DIVISION WOODCRAFT

#### LOT RR — WOODCRAFT

#### **CLASS**

- 1. Furniture and Doors (soft or hardwood; traditional, colonial and/or contemporary)
- 2. Articles (assembled from kits)
- 3. Sculptures (other than Santos)
- 4. Retablos
- 5. Santos up to 18" in height
- 6. Santos over 18" in height
- 7. Turned Wood
- 8. Miscellaneous



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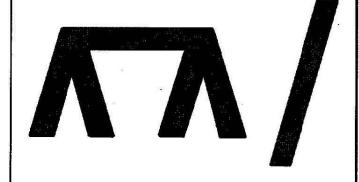
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# OPEN DIVISION FLORICULTURE

#### **Sponsored By: The Enchanted Florist**

- Exhibitors may enter a maximum of twelve (12) classes to be judged. Other specimens beyond that may be brought for show only.
- If possible, all specimens should have name or variety specified on the label that is attached to the entry, in addition to the information re-quired in the genera rules.
- Labels should be securely tied to the bottom of the container.
- Containers are to be furnished by the exhibitor.
- All house plants must have been in the exhibitor's home for at least three months.
- Entries will be judged for healthy appearance, free-dom from damage, size, color, form, and originality of arrangement.
- Entries in this section may be brought to the Agricultural Center between 2 and 7 p.m. on Friday, August 18th, and 7 to 10 a.m. Saturday August 19th.
- Entries made after 10:00 a.m. Saturday, will not be judged, but will be accepted for display only.

# Special giant size Sunflower contest: Largest and/or best shaped Sunflower! \$15 cash for 1st prize.

#### **LOT SS — ANNUALS**

#### **CLASS**

- 1. Petunias
- 2. Marigolds (M Miniatures; G Giants)
- 3. Zinnias
- 4. Nasturtiums
- 5. Snapdragons
- 6. Sweet Peas
- 7. Bachelor Buttons
- 8. Sunflowers
- 9. Four O'Clocks
- 10. Cosmos
- 11. Larkspur
- 12. Poppies
- 13. Asters
- 14. Calendulas
- 15. Others
- 16. Mixed Bouquets



#### **LOT TT — BIENNIALS & PERENNIALS**

#### **CLASS**

- 1. Roses
  - TS Tea Specimen; Tea Bouquet
  - MS Miniature Specimen
  - MB Miniature Bouquet
  - FS Floribunda Specimen
- 2. Phlox
- 3. Pansies
- 4. Delphinium
- 5. Holly-Hocks
- 6. Mums
- 7. Carnations
- 8. Other
- 9. Mixed Bouquet

#### LOT UU — BULBS & CORMS

#### **CLASS**

- 1. Gladiolus
- 2. Dahlias
  - P Pompons S Large Single
- 3. Lilacs
- 4. Cannas
- 5. Tuberous Begonias
- 6. Amaryllis
- 7. Others
- 8. Mixed Bouquets

#### <u>LOT VV — MIXED PERENNIALS, ANNU-ALS</u> AND BULB BOUQUETS

#### **CLASS**

1. Bouquet

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#### **LOT WW — HOUSE PLANTS**

#### **CLASS**

- 1. Blooming Plants
  - A African Violets
  - B Begonias
    - 1 Begonias, Regular
    - 2 Tuberous
  - G Geraniums
  - I Impatiens
  - O Others
- 2. Foliage Plants
  - C Coleus
  - O Others
  - P Philodendron
- 3. Ferns
- 4. Hanging Plants
  - B Blooming
  - F Foliage
- 5. Dish Gardens
- 6. Cacti
- 7. Succulents

#### LOT XX — HERBS & WILDFLOWERS

#### **CLASS**

- 1. Herbs
  - S Specimen
  - C Collection
  - N Nasturtium
- 2. Wildflowers
  - S Specimen
  - C Collection



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#### **DEPARTMENT E**

#### **OPEN DIVISION**

# FRUITS, VEGETABLES & FIELD CROPS

#### Sponsored By: Cid's Food Market

- All fruits and vegetables will be provided with a paper plate by the superintendent.
- All produce should be cleaned while maintaining some natural leaves, roots, etc.
- Entries may be entered on Friday, August 18th from 2:00 p.m. -7:00 p.m. and Saturday, August 19th, from 7:00a.m.-10:00 a.m.
- Entries brought after 10:00 a.m., Saturday August 19th will not be judged but may be exhibited.
- All produce must have been grown within Taos County by the exhibitor.
- For fruits, five (5) specimens are required, unless other wise specified.
- For fruits, the label attached to the exhibit must include the name of the variety as well as all other information given in the General Rules.
- Apples and pears must have stems.
- All 4-H fruits, vegetables, and field crops will be judged separately according to the rules of the Junior (J) Division.

### The Largest Pumpkin Contest!!! \$15 Cash Prize to Winner!

#### **LOT YY - GARDEN VEGETABLES**

- 1. Unique & Specialty vegetables (5 specimens)
- 2. Beans, 12 pods
  - A Green Beans, snap
  - B Yellow Beans, snap
  - C Purple Beans, pod
  - D Horse Beans
  - E Other
- 3. Beans, Pinto, dry 1 quart
- 4. Beets, table (5 roots with ½ top)
- 5. Broccoli, 1 head
- 6. Brussel Sprouts (8 sprouts)
- 7. Cabbage (1 head)
- 8. Carrots (6 roots w/½ top)
- 9. Cauliflower (1 head w/wrapper leaves)
- 10. Collards (6 leaves)
- 11. Corn, sweet (5 ears in husks with tips)
- 12. Cucumbers, 3 fruits
  - A Cucumbers, pickling
  - B Cucumbers, salad
- 13. Chard, 6 leaves

- 14. Egg plant, 1 fruit
- 15. Garlic, 6 mature bulbs w/stalks
- 16. Kale, 6 leaves
- 17. Kohlrabi, 2 roots
- 18. Leeks, 4 bulbs w/stalks
- 19. Lettuce
  - A Lettuce, 1 head w/leaves
  - B Lettuce, leaf, 1 untrimmed head
- 20. Okra, 5 fruits
- 21. Onions (5 mature bulbs)
  - A Onions, white
  - B Onions, yellow
  - C Onions, red
  - D Onions, scallions
- 22. Peas, 12 pods
  - A Peas, edible pods
  - B Peas, green
  - C Other
- 23. Peppers
  - A Peppers, green bell, 5 fruits
  - B Peppers, green pungent, 6 fruits
  - C Peppers, red, not dry, 5 fruits
  - D Peppers, red string dry, at least 3 ft. long
- 24. Potatoes, 5 tubers
  - A Potatoes, red
  - B Potatoes, white
  - C Potatoes, sweet
- 25. Pumpkins, any variety (1 fruit)
- 26. Radishes, 6, with 1/2 top
  - A Radishes, salad
  - B Radishes, horse
  - C Radish, large winter (Daikon, Spanish, etc.)
- 27. Rhubarb
- 28. Spinach, 3 plants
- 29. Summer Squash, 2 fruits
  - A Zucchini, green & yellow
  - B Crookneck
  - C Pattypan, white & green
  - D Spaghetti
  - E Other



- 30. Winter Squash, 1 fruit
  - A Hubbard
  - B Acorn
  - C Scalloped, white
  - D Other
- 31. Tomatoes, 5 fruits
  - A Tomato, slicing
  - B Tomato, cherry
  - C Tomato, green
- 32. Turnip, any variety (5 roots with 1/2 leaves)
- 33. Watermelon, 1 fruit any variety
- 34. Garden Exhibit (See rules below)
- A collection of 5 or more different products grown in the exhibitor's garden.
- Quantity of each variety should consist of at least half the number required under single item exhibits.
- Exhibit may be arranged in any container no larger than 2' x 2' x 12".
- Large size vegetables are exempt from the half number requirement. Larger numbers than the half requirement may be used.

#### LOT AAA — FRUIT

#### **CLASS**

- 1.Apples, red summer variety
- 2. Apples, yellow summer variety
- 3. Apples, red late variety
- 4. Apples, late variety
- 5. Apricots (5 fruits)
- 6. Blackberry
- 7. Blueberry
- 8. Chokecherries
- 9. Grapes, Concord (3 bunches)
- 10. Grapes, white, any variety (3 bunches)
- 11. Grapes, red, any variety (3 bunches)
- 12. Grapes, purple, any variety (3 bunches)
- 13. Peaches, freestone
- 14. Peaches, clingstone
- 15. Pears, any variety
- 16. Plum, any variety (10 fruits)
- 17. Raspberry
- 18. Rutabaga
- 19. Strawberries
- 20. Fruit Basket:

Entries in this category must be in standard bushel round baskets, and should contain at least four (4) kinds of fruits. They will be judged on the basis of quality, number of varieties and appearance.

#### **LOT BBB — FIELD CROPS**

#### **CLASS**

- 1. Alfalfa, 1 bale
- 2. Grass hay, 1 bale
- 3. Barley, 1 quart
- 4. Beans, pinto 1/2 gal.
- 5. Beans, pinto 1 quart
- 6. Beans, soup 1 quart
- 7. Corn, field, 10 ears
- 8. Grain sorghum, 10 heads
- 9. Oats, 1 quart
- 10. Wheat, 1 quart
- 11. Rye, 1 quart

#### LOT CCC — COMB HONEY

#### **CLASS**

- 1. Honey White
- 2. Honey Amber
- 3. Honey Light Amber

#### <u>LOT DDD — EXTRACTED HONEY</u>

#### **CLASS**

- 1. Honey White
- 2. Honey Amber
- 3. Honey Light Amber

#### **LOT EEE — LARGEST PUMPKIN CONTEST**

#### **CLASS**

1. Any pumpkin, squash or squash/pumpkin cultivar may compete.

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#### SPECIAL LIVESTOCK RULES

<u>VIOLATION OF THE RULES</u>; Any person who violates any of the General or Specific rules may face expulsion from current and future Taos County Jr. Livestock Show and Jr. Livestock Auction.

- 1. All exhibitors participating in the Taos County Fair must be Taos County residents. Any person residing in Taos County or any youth enrolled in Taos County 4-H and/or FFA Chapter, regardless of age, color, disability, gender, national origin, race, religion, sexual orientation, or veteran status can exhibit in the Open Division of the Taos County Fair unless specific department (4-H/FFA) rules allow entries from other counties/states.
- 2. All NON 4-H/FFA exhibits, contests, awards, advertising, entertainment and other activities related to the Taos County Fair must have the expressed written authorization of the Taos County Fair Board.
- 3. In a case where no rule appears to cover a situation, the Fair Board will review the situation and decide a course of action. The Taos County Fair Board and/or Department Superintendents are in charge of interpreting these rules and policies and authorized to take action consistent with these rules and policies. Such decisions will be final. All protests must be made in writing and accompanied by a deposit of \$25 (cash or certified check made to Taos County Fair Board), which will be forfeited if the protest is not sustained. Any protest must state plainly the cause of the complaint or appeal and must be delivered to the Livestock Superintendent within 24 hours after the occasion of such protest. (This applies to all departments).
- 4. Any person who violates any of the General or Specific Rules will forfeit all fees, privileges and premiums and will be ineligible to participate in current and future Taos County Fairs.
- 5. A Sifting Committee, approved by the Taos County Fair Board, will consist of the department superintendent, Taos County Extension Agent, Fair Board President or his/her appointee and one knowledgeable individual approved by the Board. In such case an individual holds two positions in the sifting committee the individual must represent the highest position. The sifting committee's responsibility is to arbitrate any and all discrepancies. The decision of the committee is final.

#### **DEADLINES TO ACQUIRE LIVESTOCK:**

Animals (breeding or market), including poultry and rabbits, must have been owned by the exhibitor and must be under the supervision of the County Agent or FFA Advisor Lamb, pig, goat and all small livestock projects must have

been owned by the exhibitor by May 1, of the current fair year. Beef projects (market or breeding stock) must have been owned by the exhibitor by February 15, current fair year. The original Proof of Purchase/Bill of Sale must be submitted to the Extension Office on or before deadline dates. A copy of the Proof of Purchase/Bill of Sale will be kept at the Extension Office on file.

- •Identification ear tags for large livestock (Beef, Swine, Lamb and Goat) will be provided by New Mexico Livestock Board and or New Mexico State Fair.
- •Market animal minimum and maximum weights are as follows:
- -Steers 900 lbs. min. no maximum
- -Pigs 200-275 lbs.
- -Lambs 85-160 lbs.
- -Goats 35 lbs. min. no maximum
- •All animals must be weighed prior to entry, and will be classified light, medium or heavy accordingly. Weigh-In will take place beginning at 3:00 p.m. to 7:00pm on Friday, the day before livestock show. A minimum of three (3) weigh-ins must be attended. Re-weighs could be allowed at the discretion of the Livestock Superintendent. In case of question of any breed placement or weight classes, final decision will rest with the livestock superintendent.
- •Exhibitors of livestock are primarily responsible for the grooming of their livestock. Adults, junior leaders and others may assist younger people in preparing their animals for show. If instruction and assistance is required, the exhibitor must be present and involved. In the absence of the exhibitor the superintendent may approve an alternate exhibitor. If exhibitor has more than one animal in a class, they may have another currently enrolled 4-H/ FFA member in Taos County show one of the
- All livestock must be halter broke and/or gentle to handle.
- All livestock must be free from any disease and parasites.
- •Stalls and pens must be kept clean at all times.
- Each exhibitor must provide a \$20 per pen deposit (Check or Money Order ONLY NO CASH) that will be refunded after Fairgrounds/Pens are cleaned up.
- •Livestock Project Record Sheets will be reviewed by the Livestock Superintendent or his assistant. Record sheets must be up to date at the time of weigh in.
- Champions and Reserve Champions will be from the 1st or 2nd place winners from each class.
- •All eligible 4-H/FFA member will be allowed to show up to three (3) animals, but will only be allowed to sell a maximum of two (2) animals and only one market steer per participant at the Jr. Livestock Auction, unless all (3) of the participants animals get Grand Champion, then all

#### SPECIAL LIVESTOCK RULES - Continued

- (3) will be able to sell, limiting (1) market steer. Members must submit their "Intent to Sell" form for up to two animals within 30 minutes after the large livestock show at a meeting place to be announced.
- Show Steer NM current registered family brand or a closed 4-H brand on left jaw or FFA brand on the right jaw. No brand--No show! Note: Each animal acquired out-of-state will require a vet health certificate and entry permit
- **Pigs** must be derived from a pseudorabies-free herd.
- All hogs must have been originated or purchased within the State of New Mexico or otherwise show proof of origin in accordance with New Mexico Live- stock Board Regulations.
- Sheep and Goats Tattoo will be required; a 4-H tattoo will be placed in left ear FFA on the right ear. Note: Each animal acquired out-of-state will require a vet health certificate and entry permit. A scrapie tag is required for all sexually intact male and female goats and sheep.
- Lambs shown in breeding classes cannot be shown in market classes and vice versa.
- ullet All market lambs will be slick shorn to a uniform length no more than  $\chi''$  of wool prior to arrival at the County Fair.
- Lambs: Exhibitors will not lift the front legs or the lamb during judging.
- Goats: All milk teeth must be in place with no eruption of permanent teeth. Goats are not to be older than 6 months of age or not have been born before February 15, of the current year. Whether (castrated billy goat) and doe kids will be allowed to be co-exhibited in the market classes. Market goats must be slick shorn with 3/8 inch of hair or less above the knees and hocks. There will be no top limit on weight, with a 35 lb. minimum bottom weight limit. Exhibitors will not lift the front legs of goats off the ground or brace the animal during judging. The weight classes will be light, medium, medium heavy, heavy. Dairy Goats/Breeding Project can be female or must be intact male. They must be used for breeding and/or milking. There will be a separate showman- ship category for dairy goats. Dairy Goats/Breeding Project <u>CANNOT</u> be sold in the Jr. Livestock Auction. If the goats are registered and tattooed, they do not need to be tattooed with the 4-H Tattoo. Dairy Goats/Breeding Project still need to be clipped just like all other goats.
- The livestock judge will select the recipient of the show-manship award during judging.
- All exhibitors must designate their livestock, regardless of species, as either 4-H/FFA or Open Division. A separate area will be designated for Open Division exhibits provided there is adequate room.

- Only 4-H/FFA Division livestock will be sold. Open Division livestock entries will not sell through the Jr. Livestock Auction; however they may be sold through private treaty sales after the Jr. Livestock Auction.
- 4-H/FFA members must be present at all times during the show and auction.
- 4-H/FFA members who participate in the Junior Livestock Show must also participate in the showmanship competition unless a problem arises. The decision will be at the discretion of the superintendent.
- A 7.5% administrative fee will be assessed of each animal sold in any of the Jr. Livestock Auctions.
- The Junior Livestock Auction will take place on Saturday, at 2:00 p.m. All exhibitors must be on hand by 1:30 p.m.
- A special auction will be held immediately following the Junior Livestock Auction for Little Clovers exhibiting poultry & rabbits only! -
- •Only the Best of Show Baking Project of a 4-H member (novice, junior or senior) will be sold at the Jr. Livestock Auction. Little Clovers or other lower place items will not be sold.
- •Any animals available for resale will be sold by private treaty only by each club, organization, etc. with superintendent approval.
- •Dress Code for livestock exhibitors will be strictly adhered to. Boots or heavy shoes must be worn at all times in and around pen area. No sandals, cut-off shorts or spandex. No sleeveless or cut-off shirts and no halter tops. Long sleeve, button up collared shirts tucked into clean blue or black denim pants and a belt will be worn while exhibiting animals. Clean, neat appearances are encouraged. If hair is past chin length, it must be neatly tied back away from the face in a braid or pony tail.
- All 4-H/FFA members showing small and large livestock will be required to attend two showmanship clinics with their animal. The clinic must be sanctioned by the respective livestock superintendent at the agricultural center. Additional training sessions on animal nutrition, showmanship or animal schools presented during the year is recommended. Make ups clinics may be made available by respective livestock superintendent.

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#### SPECIAL LIVESTOCK RULES - Continued

Exceptions will be made on a case by case basis.

- <u>•Little Clovers Policy & Guidelines:</u> Little clovers (5-8 years by January 1 and enrolled in 4-H) are encouraged to exhibit their projects at the County Fair. Little Clo-vers may only show one rabbit & one poultry; however they may sell only one animal.
- •4-H /FFA members with special needs will only be required to complete a picture story, to include draw-ings and/or photographs of projects and general project activities that the child has been involved in during the course of the year and breakdown of the cost of the 4-H/FFA project. Parents are encouraged to help their child accomplish this task. Parents need to notify the Exten-sion Office of their intent to participate in this program.

#### **ALL JUDGES AND JUDGING**

Judges may disqualify or transfer to a correct class, any exhibit that is not truly representative of the class or division. During adjudication, no person or persons shall be allowed to express positive or negative influence on judges. Violators of this rule shall face immediate exclu-sion from judging area; County Fair entry and exhibit from being further judged.

#### PROTESTS AND APPEALS

- 1. Any exhibitor has the right to appeal the decision of a judge if they can show evidence that the award was made in violation of the rules that govern the event, or that there has been misrepresentation, fraud or collusion. All appeals must be made in writing, and filed with the respective County Fair Superintendent immediately. Concern will be brought to the attention of the Fair Board. Selective department rules shall be referenced that govern the event.
- 2. The Taos County Fair Board and/or Department Super-intendents are in charge of interpreting these rules and policies and authorized to take action consistent with these rules and policies. In case where no rule appears to cover a situation the Fair Board will review the situation and decide a course of action. Such deci-sions will be final. All protests must be made in writing and accompanied by a deposit of \$25 (cash or certified check made out to Taos County Fair Board), which will be forfeited if the protest is not sustained. Any protest must state plainly the cause of the complaint or appeal and must be delivered to the Livestock Superintendent within 24 hours after the occasion of such protest. (This applies to all departments).

#### **EXHIBITORS RESPONSIBILITIES**

1. All animals unloading at the fairgrounds will be inspected by respective fair livestock superintendent and New Mexico Livestock Inspector. All animals with communicable diseases may not unload.

- 2. Livestock exhibitors are required to comply with all of the statutory and regulatory provisions of the State of New Mexico relating to animal health and brand inspection. For updated information please contact the NM Livestock Board at 505-861-6161.
- 3. All 4-H/FFA entries must be certified for eligibility to show through the County Agent or FFA Advisor. No individual entry or entries without all required signa-tures and paper work will be accepted. All animals must be owned, cared for and entered in the individual name of the owner.
- 5. 4-H/FFA exhibitors must keep stalls and animals presentable at all times, including walkways in immediate area. Exhibitors must feed, water, and care for their exhibition livestock. The Taos County Fair Board reserves the right to refuse entry in future years to an exhibitor who fails to give proper care and feed to exhibition livestock until released.
- 6. Every exhibitor is responsible for the care, showing and selling of his/her own animal until the Superinten-dent has issued a release.
- 7. All livestock in a registered breeding class must have certificate of registration in the name of the exhibitor. The certificate must be checked with the superintendent of the respective department.
- 8. All animals will be kept in assigned stall space throughout the Fair. Stall space must be neatly kept and supplied with fresh bedding.
- 9. Market animals that do not meet weight require-ments for the prospective classes will not be allowed to sell. They will be allowed to show in the Open division.
- 10. The following are termed Un- ethical Practices:
- Doctoring, and doping or injecting show animals, body "Fill-In", or the alteration, changing, defacing or modification of anatomical structure.
- The removal, alteration, changing, or purposeful damaging of ear tag.
- Any type of injection where oils, glycerin or like substances are used for body "Fill-In", or added materials such as mud and/or water for added weight.
- External applications of such things as liniments and blistering agents that would cause an edematous condition.
- No adding of artificial or animal hair.
- Any medication and/or approved FDA substance administered during the Fair must be given under the direct supervision of the livestock superintendent. Any exhibitor found using the above listed unethical practices, or any other practice deemed unethical by the management will forfeit all awards, premiums and sale money if any, and the exhibitor will be barred from future participation until such time as reinstatement is made by the Fair management.

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#### **LIVESTOCK**

#### **OPEN DIVISION/4-H**

- The rules for livestock in the Open Division are the same as for the 4-H Division. See the listing of "Special Livestock Rules," page 25.
- When filling out the entry forms for livestock in the Open Division, use the same classes listed for the 4-H Division, except that the **prefix is "A" for Adult Open Division and "J" for Junior Division.**

#### LOT FFF — WOOL

#### **CLASS**

- 1. Fine Wool Fleeces
- 2. Half Blood Fleeces
- 3. 3/8 Blood Fleeces
- 4. Fine Ram Fleeces
- 5. Half Blood Ram Fleeces
- 6. 3/8 Blood Ram Fleeces

#### <u>LOT GGG — WOOL ON THE ANIMAL</u>

#### **CLASS**

- 1. Ram Lambs
- 2. Ewe Lambs

#### LOT HHH — BREEDING BEEF CATTLE

**LOT III — SHOW LAMBS** 

LOT JJJ — BREEDING SHEEP

**LOT KKK — SHOW SWINE** 

**LOT LLL — BREEDING SWINE** 

**LOT MMM — DAIRY CATTLE** 

**LOT NNN — MARKET STEERS** 

#### LOT OOO — GOATS

- 1. Pygmy
- 2. Oberhasli
- 3. Angora
- 4. Toggenburg
- 5. Alpine
- 6. Nubian
- 7. Lamancha
- 8. Saanen



#### **SMALL LIVESTOCK**

#### **OPEN DIVISION/4-H**

#### **LOT PPP — RABBITS**

- Rabbit judging will begin at 2:00 pm on Friday,
   August 18th after judging the 4-H division rabbits.
- All rabbits must be in place and registered between 9:00 a.m.-12:00 p.m. on Friday, August 18th
- Judging will be to 4-H and ARBA standards.
- Exhibitors must present their rabbits to the judge.
- If an exhibitor is showing more than one rabbit in each category, additional "helpers" may be used to transport rabbits to the table.
- All pedigreed rabbits must be tattooed in the left ear or they will not be judged.
- All rabbits without a tattoo will be considered in the Utility Rabbit Category.
- The Utility Rabbit Category will include all recognized breeds without a tattoo and all crossbreed rabbits, whether they are raised for meat or as pets.
- Pedigreed rabbits, with tattoos, will be further classified as either Commercial or Fancy.
- Each exhibitor must be able to inform the judge as to the:
  - 1) breed or utility of the rabbit.
  - 2) sex of the rabbit (male=buck, female=doe).
  - 3) the classification (age) of the rabbit:
    - A. Pre-Junior (Commercial rabbit under 3 months of age or under 6 lbs.)
    - B. Junior (Commercial, Fancy or Utility rabbit under 6 months of age)
    - C. Senior (Commercial, Fancy or Utility rabbits over 6 months of age).
- Exhibitors will be asked to remove any rabbits that are sick.

### First through third place ribbons will be awarded in each of the following groups:

#### "A" Adult (Open Division):

Commercial: 1 - 3 ribbons
 Fancy: 1 - 3 ribbons
 Utility: 1 - 3 ribbons

#### "J" Junior (Open Division):

Commercial: 1 - 3 ribbons
 Fancy: 1 - 3 ribbons
 Utility: 1 - 3 ribbons

One (1) Best of Show ribbon may be awarded in this Division at the discretion of the judge.

#### 4-H Division:

Commercial: 1 - 3 ribbons
 Fancy: 1 - 3 ribbons
 Utility: 1 - 3 ribbons

One (1) Reserve Champion rosette and One (1) Grand Champion rosette and buckles will be awarded to the 4-H Division only.

One (1) showmanship buckle will be awarded to the 4-H currently enrolled in a rabbit project who exhibits at least one rabbit and conforms as closely as possible to the showmanship rules as outlined in the 4-H rabbit project book.





#### **COMMERCIAL RABBITS - 500**

#### **CLASS**

American
 Beveren
 Checkered Giant
 Blue Vienna
 Californian
 Chinchilla
 D'Argent
 Flemish Giant
 French Lop
 New Zealand
 Palomino
 Satin

#### **FANCY RABBITS - 501**

#### **CLASS**

1. Angora, English 2. Angora, French

3. Dutch
 4. English
 5. Havana
 6. Mini Lop
 7. Holland Lop
 8. Polish
 9. Rex
 10. Sable
 11. Himalayan
 12. Hotot
 13. Lilac
 14. Silver
 15. Silver Martin
 16. Tan

#### **UTILITY RABBITS - 502**

17. Netherland Dwarf

#### **CLASS**

1. Any recognized breed of rabbits without an ear tattoo and crossbreed rabbits, whether they are raised for meat or as pets.

#### **MEAT PEN - 502A**

#### **CLASS**

1. Meat pen (3 Utility rabbits per pen). Each Meat pen is a single entry. 4-H members may enter up to two (2) meat pens as part of their livestock entries.

#### LOT QQQ — POULTRY

#### **CLASS**

Bantam
 Asiatic Breeds
 English Breeds
 Other Chicken Breeds
 Ducks
 American Breeds
 Mediterranean Breeds
 Other Chicken Breeds
 Geese

9. Turkeys 10. Miscellaneous





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Congratulations to all
4-H Club Livestock
Exhibitors!
We wish you all the best!



### PARTICIPANTS MUST BE CURRENTLY ENROLLED IN 4-H

Registration of ALL 4-H Indoor Exhibits will be on Thursday from 7:00 a.m. to 7:00 p.m. and Friday from 8:00 a.m. to 12:00 p.m. Late entries will not be judged.

#### **SPECIAL RULES**

- 4-H'ers must be enrolled in the project or activity.
- Judging will be based on the standards listed including any size guidelines in the 4-H project book.
- Judges determine the merit of each exhibit.
- Tape or sew a label giving the exhibitor's name, county and year of project on each article.
- All exhibits must be the work of the exhibitor and completed during the current 4-H year.

#### **JUDGING DIVISIONS**

SECTION C - Little Clovers (AGES 5-8) SECTION N - NOVICE (AGES 9-11) SECTION J - JUNIOR (AGES 12-13) SECTION S - SENIOR (AGES 14-19)

#### **ANIMAL SCIENCE**

No Live Animals in this Exhibit

#### **BEEF**

#### **CLASS**

- 1. Beef Cattle Exhibit (#01001)
- Self-determined advanced Beef exhibit including Self
   -Determined Project Record Form #100.SD.1 or appropriate project record form. (#01009)

#### **DAIRY CATTLE**

#### **CLASS**

- 3. Dairy Cattle Exhibit (#01051)
- Self-determined advanced Dairy Cattle exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form. `` (#01059)

#### GOAT

#### **CLASS**

- 5. Dairy Goat Exhibit (#01101)
- 6. Meat Goat Exhibit (#01103)

- 7. Pygmy Goat Exhibit (#01104)
- 8. Self-determined advanced Goat exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form. (#01109)

#### **DOG CARE & TRAINING**

#### **CLASS**

- 9. Dog I: Wiggles and Wags Exhibit (#01151)
- 10. Dog II: Bounding Away Exhibit (#01152)
- 11. Dog III: Leading the Way Exhibit (#01153)
- 12. Self-determined advanced Dog Care exhibit including Self-determined Project Record Form #100.SD.1 or appropriate project record form (#01159)

#### **CATS**

#### **CLASS**

- 13. Cat I: Purr-fect Pals project exhibit (#01154)
- 14. Cat II: Climbing Up project exhibit (#01155)
- 15. Cat III: Leaping Forward project exhibit (#01156)
- Self-determined advanced Cat exhibit including Self-determined Project Record Form #100.SD.1 or appropriate project record form (#01169)

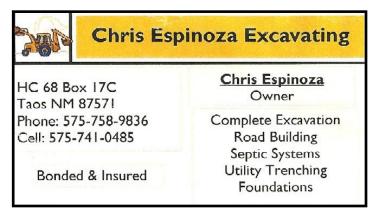
#### **HORSE**

#### CLASS

- 17. NM 4-h Horse Exhibit (#01202)
- 18. Horse Science Exhibit (#01204)
- Self-determined advanced Horse exhibit including Self-determined Project Record Form #100.SD.1 or appropriate project record form (#01209)

#### **RODEO**

- 20. Rodeo Exhibit (#01221)
- 21. Self-determined advanced Horse exhibit including Self-determined Project Record Form #100.SD.1 or appropriate project record form (#01229)



#### **POULTRY**

#### **CLASS**

- 22. Poultry Production Exhibit (#01251)
- Self-determined advanced Poultry exhibit including Self-determined Project Record Form #100.SD.1 or appropriate project record form (#01259)

#### **RABBIT**

#### CLASS

- 24. Rabbit I: What's Hoppening Exhibit (#01301)
- 25. Rabbit II: Making Tracks Exhibit (#01302)
- 26. Rabbit III: All Ears Exhibit (#01303)
- 27. Self-determined advanced Rabbit exhibit including Self-determined Project Record Form #100.SD.1 or appropriate project record form (#01309)

#### **SHEEP**

#### **CLASS**

- 28. Market Lamb Exhibit (#01351)
- 29. Sheep Production Exhibit (#01353)
- 30. Self-determined advanced Sheep exhibit including Self-determined Project Record Form #100.SD.1 or appropriate project record form (#01359)

#### **SWINE**

#### **CLASS**

- 31. Market Swine Exhibit (#01401)
- 32. Self-determined advanced Swine exhibit including Self-determined Project Record Form #100.SD.1 or appropriate project record form (#01409)

#### **VETERINARY SCIENCE**

#### **CLASS**

- 33. The Normal Animal Exhibit (#01451)
- 34. Animal Disease exhibit (#01452)
- 35. Animal Health and Our World Exhibit (#01453)
- 36. Self-determined advanced Veterinary Science exhibit including Self-determined Project Record Form #100.SD.1 or appropriate project record form (#01459)

#### **SMALL PETS**

#### **CLASS**

- 37. Pet Pals Exhibit (#01501)
- 38. Completed Pet Pals Project Workbook (#01501)
- 39. Scurrying Ahead Exhibit (#01502)
- 40. Completed Scurrying Ahead Project Workbook (#01502)
- 41. Tropical Fish Exhibit (#01504)

- 42. Hamster Exhibit (#01506)
- 43. Guinea Pig Exhibit (#1508)
- 44. Birds (Indoor) Exhibit (#01510)
- 45. Self-determined advanced Small Pets exhibit including Self-determined Project Record Form #100.SD.1 or appropriate project record form (#01509)





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Vice President: Lilly Fernandez

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#### **HORTICULTURE & AGRONOMY**

SECTION N - NOVICE (AGES 9-11) SECTION J - JUNIOR (AGES 12-13) SECTION S - SENIOR (AGES 14-19)

#### PLANT & SOIL SCIENCE (#02001)

#### **CLASS**

- 100. Poster about soils (2001
- 101. Display board utilizing soils
- 102. Poster about plant parts & function
- 103. Display utilizing a live plant to illustrate plant parts (parts must be labeled)
- 104. Terrarium
- 105. Self-determined advanced Plant & Soil Sciences exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate record Form. (#02009)

#### **GARDENING (FLOWER) (#02102)**

#### **CLASS**

- 106. Floral Arrangement
- 107. Exhibit about Flower Gardening
- 109. Self-determined advanced Gardening (Flower) exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate record Form. (#02109)

#### **GARDENING (LANDSCAPE) (#02201)**

#### **CLASS**

- 110. Landscape Gardening Exhibit
- 111. Self-determined advanced Gardening (Landscape) exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate record Form. (#02209)

#### **GARDENING (PRODUCE) (#02251)**

#### **CLASS**

- 112. Produce basket (collection of produce grown by the member and list of vegetables included)
- 113. Gardening Exhibit
- 114. Completed Project Book
- 115. Self-determined advanced Vegetable Garden exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate record Form. (#02209)

#### **RANGE PLANT MANAGEMENT (#02300)**

#### **CLASS**

- 116. Poster about Range Plant Management
- 117. Ten mounted range plants with 3x5 labels exhibited in a notebook

118. Self-determined advanced Range Management exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate record Form. (#02309)

#### **FORESTRY (#02401)**

#### **CLASS**

- 119. Poster about Forestry
- 120. Forest Tree Collection— cross section of tree trunk/large branch with parts labeled & purpose of part listed.
- 121. Self-determined advanced Forestry exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate record Form. (#02409)

#### **NATURAL SCIENCE**

#### **ENTOMOLOGY**

#### **CLASS**

- 200. Entomology I Exhibit, (not an insect collection) (#03051)
- 201. Entomology II Insect Collection, (20 specimens from at least 5 orders) (#03052)
- 202. Entomology III Insect Collection, (30 specimens from at least 10 orders) (#03052)
- 203. Entomology IV Insect Collection, (30 specimens from at least 10 orders) (#03052)
- 204. Entomology V Insect Collection, (30 specimens from at least 10 orders) (#03052)
- 205. Self-determined advanced Entomology exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate record Form. (#03059)

#### **WILDLIFE**

#### **CLASS**

- 206. Discovering Wildlife in NM exhibit (#03101)
- 207. Small Game of NM exhibit (# 03102)
- 208. Waterfowl Management exhibit (# 03103)
- 209. Big Game of NM exhibit (# 03104)
- 210. Self-determined advanced Wildlife exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate record Form. (#03109)

#### SHOOTING SPORTS

- 211. Rifle exhibit showing terms, history, parts, equipment or techniques (#03201)
- 212. Completed Rifle Member Record Book (100.F-38 N-16) (#3201)
- 213. Pistol exhibit showing terms, history, parts, equipment, or techniques (#03202)

- 214. Shotgun exhibit showing terms, history, parts, equipment, or techniques (#03203)
- 215. Archery exhibit showing terms, history, parts, equipment or techniques (#03204)
- 216. Muzzle Loading exhibit showing terms, history, parts, equipment, or techniques (#03206)
- 217. Self-determined advanced Shooting Sports exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate record Form. (#03209)

#### **SPORT FISHING (#03401)**

#### **CLASS**

- 240. Poster demonstrating common sport fish species found in your county and the water where they can be found.
- 241. Exhibit on fishing safety
- 242. Exhibit using rope to demonstrate tying the common knots used in fishing
- 243. One original fly or lure crafted by the member with a poster describing which fish and conditions the fly is designed for and how to use the tackle properly.
- 244. Self-determined advanced Sport Fishing exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate record Form. (#03409)

#### **ENGINEERING SCIENCE**

#### **ELECTRICITY**

#### **CLASS**

- 300. Flashlight (#04151)
- 301. A simple switch (#04151)
- 302. Electromagnet (#04151)
- 303. Completed Magic of Electricity Project Book (#04151)
- 304. Complete simple circuit demonstrating DC and AC current (#04152)
- 305. Parallel Circuit Board labeled with proper symbols (#04152)
- 306. Series Circuit Board labeled with proper symbols (#04152)
- 307. Battery Alarm (#04152)
- 308. Completed Investigating Electricity Project Book (#04152)
- 309. Exhibit of various electrical wires, labeled with gauge, type and usage (#04153)
- 310. Poster demonstrating 3 major types of light bulbs (#04153)
- 311. Poster showing circuits and switches floor plan of your home, including receptacles and fixtures, labeled with proper symbols (#04153)

- 313. Circuit using diodes, label all parts with proper symbols (#04154)
- 314. Circuit that intermittently flashes the LED (#04154)
- 315. A 6 to 8 Watt Amplifier (#04154)
- 316. Completed Entering Electronics Project Book (#04154)
- 317. Self-determined advanced Electricity exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate record Form. (#04159)

#### **SMALL ENGINES**

#### **CLASS**

- 318. Crank-It-Up exhibit, (#04251)
- 319. Crank it Up- completed project workbook (#04251)
- 320. Warm it Up- exhibit (#04252)
- 321. Warm it Up- completed project workbook (#04252)
- 322. Tune it Up- exhibit (#04253)
- 323. Tune it Up- completed project workbook (#04253)
- 324. Self-determined advanced Small Engines exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate record Form. (#04259)

#### WELDING

#### **CLASS**

- 325. Unit I Name Plate no larger than 12"x24"x 3/16" or 1/4"(#04301)
- 326. Unit I Silhouettes set of 4 NRA small bore rifle regulation animals 1/4" or 3/16" thick (#04301)
- 327. Unit I Clover 12" across by ¼" or 3/16" thick (#04301)
- 328. Unit II Skill Plate (#04302)
- 329. Unit II Adjustable Sawhorse (#04302)
- 330. Self-determined advanced Welding exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate record Form. (#04309)

#### ROCKETRY

- 331. Unit I Model Rocket Skill Level I (#04401)
- 332. Unit I Model Rocket Skill Level II (#04401)
- 333. Unit II Model Rocket Multi-Stage (#04402)
- 334. Unit II Rocketry Exhibit (#04402)
- 335. Self-determined advanced Rocketry exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate record Form. (#04259)

#### **WOOD SCIENCE**

#### **CLASS**

- 336. Measuring Up-Flower Box (#04451)
- 337. Measuring Up-Napkin or Letter Holder (#04451)
- 338. Measuring Up-Picture Frame (#04451)
- 339. Measuring Up Completed Project Workbook (#04451)
- 340. Making The Cut-Napkin or Letter Holder (#04452)
- 341. Making The Cut-Birdhouse (#04452)
- 342. Making The Cut-Foot Stool (#04452)
- 343. Making The Cut Completed Project Workbook (#04452)
- 344. Nailing It Together-Bookcase (#04453)
- 345. Nailing It Together-Learning Tree Jigsaw Puzzle (#04453)
- 346. Nailing It Together-Box of Many Uses (#04453)
- 347. Nailing It Together Completed Project Workbook (#04453)
- 348. Finishing Up-Name plate with inlay and overlay (#04454)
- 349. Finishing Up-Step Stool/Chair (#04454)
- 350. Finishing Up-Table-Top Hockey Game (#04454)
- 351. Finishing Up Completed Project Workbook (#04454)
- 352. Self-determined advanced Wood Science exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate record Form. (#04259)

# **ROBOTICS (#04469)**

#### **CLASS**

360. Self-determined Robotics exhibit including Self-determined Project Record Form #100.SD.1



# M lazy E Boer Goats/Drake Family

SweetPine Drake 575-420-5271 PO Box 72 Carson, NM 87517 sweetpinedrake1@gmail.com





# PERSONALGROWTH & DEVELOPMENT

# **WELCOME TO NM 4-H (#05001)**

#### **CLASS**

- 400. 4-H banner (no larger than 18x24 inches) including name, club, county and clover.
- 401. Decorated 4-H T-Shirt (must have 4-H theme)
- 402. Frame decorated with 4-H clover and slogan or motto no larger than 9x12 inches with a pho to of 4-H members or a 4-H activity (frame may not contain glass)
- 403. Poster showing your participation in a 4-H event or activity.
- 406. Self-determined advanced 4-H Growth and Development exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate record Form. (#04259)

#### **HEALTH & SAFETY**

#### **CLASS**

- 407. Sports Fitness exhibit (#05040)
- 408. Self-determined Physical Fitness exhibit including Self-determined Project Record Form #100.SD.1
- 409. Self-determined Health exhibit including Self-determined Project Record Form #100.SD.1
- 410. Self-determined Safety exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form.

#### **CITIZENSHIP**

#### **CLASS**

- 411. Unit I: My Clubs and Groups project exhibit (#05351)
- 412. Unit II: My Community project exhibit (#05352)
- 413. Unit III: My Heritage project exhibit (#05353)
- 414. Unit IV: My Government project exhibit (#05354)
- 415. Unit V: My World project exhibit (#05355)
- 416. Self-determined advanced Citizenship exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form (#05359)

# **RED RIVER MOUNTAIN**

#### **ADVENTURES**

Red River, NM Steve Gorsich

Lamb Showmanship Buckle Sponsor

#### **LEADERSHIP**

#### **CLASS**

- 417. Leadership I- poster demonstrating personal leadership (#05201)
- 418. Leadership II- photo story showing personal leadership event (#05203)
- 419. Leadership III- written goals, action plan and results of a leadership event encouraging leadership in others (#05205)
- 420. Self-determined advanced Leadership exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form (#05209)

#### **SPEAKING (#05301)**

#### **CLASS**

- 421. Written speech on topic of choice given at a 4-H event
- 422. Portfolio on a speech given at a 4-H Event
- 423. Picture Display of Visual Aids
- 424. Video of Speech
- 425. Written story of your Public Speaking Experience
- 426. Self-determined advanced Public Speaking exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form (#05309)

#### **CLOWNING**

#### **CLASS**

- 427. Clowning project exhibit (#05401)
- 428. Self-determined advanced Clowning exhibit including Self-Determined Project Record Form #100.SD.1 or appropriate project record form (#05409)

#### **DIGITAL STORY TELLING**

#### **CLASS**

- 429. Exhibit About Story Telling (#5311)
- 430. Digital Story with a 4-H Theme (#5311)
- 431. Digital Story with a non 4-H Theme (#5311)

#### **NEW MEXICO FLAVOR (#05501)**

#### **CLASS**

500. Plate of six (6) homegrown green chiles



- 502. Plate of three (3) flour tortillas
- 503. Chile ristra
- 504. Recipe box with recipes
- 505. Craft article

# **UNIQUELY NEW MEXICO (#5002**

#### **CLASS**

- 507. Plate of (3) biscochitos
- 508. Plate of (3) NM Wedding Cookies
- 509. Plate of (3) Corn Tortillas
- 510. Corn Necklace
- 511. Cornhusk Doll
- 512. Pinata

# **NEW MEXICO ROUNDUP (#05503)**

#### **CLASS**

- 513. Rope Article
- 515. 1 loaf braided bread
- 516. Beef Jerky four (4) strips
- 517. Plate of three (3) homegrown squash
- 518. Trail mix  $(1\2 pint jar)$
- 519. Poster to which (2) samples of different dried apples are attached. Each sample should be small zip-top plastic bag (for display purposes only) and should contain approx. 1\4 cup dries fruit. Label each sample with drying method used and date prepared.
- 520. Self-determined advanced Cultural Education exhibit including Self-determined Project Record Form #100.SD1 or appropriate project record form.

#### **COMPUTER**

#### **CLASS**

600. Self-determined Computer exhibit including self-determined Record Form 100.SD-1 (#08109)

# **CREATIVE ARTS**

# **LEATHERCRAFT**

- 700. Coaster (#06001)
- 701. Dog Collar (#06001)
- 702. Coin Purse (#06001)
- 703. Knife Sheath (#06001)
- 704. Other Stamped item (#06001)
- 705. Practice Board (#06001)
- 706. Unit II Exhibit Board (#06002)
- 707. Unit III & Advanced Wallet/Checkbook Cover (#06003)
- 708. Unit III & Advanced Belt (#06003)
- 709. Unit III & Advanced Chaps/Chinks (#06003)
- 710. Unit III & Advanced Purse/Bag (#06003)
- 711. Unit III & Advanced Notebook/Portfolio/Tablet Case (#06003)
- 712. Unit III & Advanced Home or Office accessory (#06003)

- 713. Unit III & Advanced Tack and Saddle Accouter ments(#06003)
- 714. Unit III & Advanced Gun Cases/Holster (#06003)
- 715. Unit III & Advanced Saddle (#6003)
- 716. Unit III & Advanced any other small item not suitable for the above classes (no larger than an 8 ½x 11 sheet of paper) (#6003)
- 717. Unit III & Advanced any other large item not suitable for the above classes (no larger than an 8 ½x 11 sheet of paper) (#6003)
- 718. Self-determined advanced Leather craft exhibit including Self-determined Record Form #100.SD-1 or appropriate record form (#06009)

#### **BRAIDING**

#### **CLASS**

- 725. Unit 1 Exhibit board (#06011)
- 726. Unit 2 Exhibit board (#06012)
- 727. Advanced braided belt (#06013)
- 728. Self-determined Braiding exhibit including copy of Self-determined Record Form #100.SD-1 Or appropriate record form (#06019)

#### **EMBROIDERY (#06051)**

#### **CLASS**

- 800. Unit 1 Embroidery article for yourself
- 801. Unit 1 Embroidery article for your home
- 802. Unit 2 Embroidery article meeting Unit 2 requirements
- 803. Unit 3 An article using colcha
- 804. Unit 3 An article using crewel

# **CROSS-STICH (#06055)**

#### **CLASS**

- 805. Unit 1 Cross-stitch article using pre-stamped design
- 806. Unit 1 Cross-stitch article using transfer design.
- 807. Unit 2 Cross-stitch article on even weave fabric from charted design
- 808. Unit 2 Cross-stitch article on gingham from charted design
- 809. Unit 2 Cross-stitch on perforated paper from charted design
- 810. Unit 3 Cross-stitch article charted from a picture
- 811. Unit 3 Cross-stitch article from original chart
- 812. Unit 3 Cross-stitch exhibit done in Assisi

# **NEEDLEPOINT (#06071)**

#### **CLASS- ALL INCLUDE PROJECT RECORD SHEET**

- 813. Unit 1 Design in half cross-stitch
- 814. Unit 1 Design in half cross-stitch and continental stitch
- 815. Unit 2 Sampler with 12 stitch variations finished appropriately
- 816. Unit 2 Knife-edge pillow or picture including at least 6 stitch variations

- 817. Unit 3 Article in Bargello, Florentine, Hungarian, Parisian, Brick or upright Goblin stitch.
- 818. Unit 3 Article using at least five slanted and two straight stitch variations.

# **CROCHET (#06061)**

#### **CLASS**

- 819. Unit 1– Scarf, cap or beret (choose 1) using combination of single and double crochet stitches. and one or more pattern stitches.
- 820. Unit 1– Pillow using granny square design.
- 821. Unit 2- Potholder using basic crochet stitches
- 822. Unit 2– Decorative Stitch Pillow using basic stitch es and one or more pattern stitches.
- 823. Unit 3- An afghan, shawl, scarf or throw using one or a combination of the following stitches: Af ghan Stitch, Broomstick Lace, or Hairpin Lace.

# **MACRAME (#06081)**

#### **CLASS- ALL INCLUDE PROJECT RECORD SHEET**

- 824. Unit 1– Two small articles illustrating square and half hitch knots and their variations.
- 825. Unit 2- One article using different knots or knot variations of different types of yarn or cord.
- 826. Unit 3- Article of original design with chart.

# **KNITTING (# 06041)**

#### **CLASS**

- 827. Unit I Two small articles, using the basic knitting stitches knit and purl (head band, cap, slippers, belt, purse, placemats, pillow top, scarf, muffler, or other items).
- 828. Unit II Two articles (shrink, vest, simple sweater, poncho, shawl, cap and/or mittens) showing:
  - a. Increasing and decreasing stitches
  - b. Two or more connected pieces
  - c. Use of two or more colors (as in stripes)
  - d. A combination of at least two variations of basic knit and purl stitches in each article.
- 829. Unit III Garment or large article such as an afghan, coat, sweater, dress, suit or other item, using a pattern that includes a design variations in stitch pattern and or color.
- 830. Unit III Mittens, socks or hat knitted using four needles.
- 831. Self-determined Advanced Fibercraft exhibit including Self-determined Record Sheet #100.SD.1 or appropriate project record form. (#06099)

# **CERAMICS (#06101)**

- 900. One glazed item.
- 901. One under glazed item- a ceramic color was used under a glaze.

- 902. One over glazed item- decorative finished fired on a glazed surface.
- 903. One unfired finished item- stains, dry brush, gold leaf, air brush, etc.
- 904. One hand-molded clay item.
- 905. One greenware adaptation item.
- 906. Self-determined Advanced Ceramincs exhibit including Self-determined Record Sheet #100.SD.1 or appropriate project record form. (#06109)

#### PHOTOGRAPHY GUIDELINES

- Single photographs (3½" x 5", 4" x 6", or 5" x 7" prints) must be mounted on an 8"x 10" backing without frames or glass, with a caption.
- Sets of 2 or 3 photographs (3½" x 5" or 4" x 6" prints) should be mounted on an 11"x 14" backing without frames or glass, with a caption for each photo.
- Sets of 4 or 5 photographs (3 1/2"x 5"or 4"x 6" prints) should be mounted on a 14"x 22" backing without frames or glass, with a caption for each photo.
- Backing needs to be sturdy enough to support photo and travel well.

# PHOTOGRAPHY--UNIT I FOCUS ON PHOTOG-RAPHY (#06201)

#### **CLASS**

- 1000. Unit 1- Set of 2 Portraits (two photos of the same person one using landscape and one using portrait position)
- 1001. Unit 1- Set of 2 Shadow Photos (one with item casting shadow, one of shadow only)
- 1002. Unit 1- Trick photo
- 1003. Unit 1- Same subject taken with front, back, side and top lighting (4 photos)
- 1004. Unit 1- Set of Birds Eye view and Bugs Eye view Photos (2 photos)
- 1005. Unit 1- Black & White photo
- 1006. Unit 1- Flash Photo

# PHOTOGRAPHY- UNIT II CONTROLLING THE IMAGE (#06202)

#### **CLASS**

- 1007. Unit 2- Photo Showing Good Composition
- 1008. Unit 2- Action photo
- 1009. Unit 2- Photo set at night
- 1010. Unit 2- Silhouette Photo
- 1011. Unit 2– Five (5) photos of the same subject taken from different angles.

# PHOTOGRAPHY- DIGITAL PHOTOGRAPHY (#06204)

#### **CLASS**

1012. Display of your 5 favorite photos with captions.

- 1013. Display of 3 news event photos.
- 1014. Color photo converted to black and white must include original photo.
- 1015. Black and White photo with some color added must include black and white photo.
- 1016. Photo with an added vignette and background must include original photo.
- 1017. Photo documenting a 4-H event with caption
- 1018. Self-determined Advanced Photography exhibit including Self-determined Record Sheet #100.SD.1 or appropriate project record form. (#06099)

# **SCRAPBOOKING (#06206)**

#### **CLASS**

- 1019. One Scrapbook page in 8.5"×11" or 12"×12" format.
- 1020. Two Scrapbook pages in 8.5"×11" or 12"×12" format that go together in a set (a two page spread.)
- 1021. One completed theme album of any size.
- 1022. One completed gift album of any size.
- 1023. One covered photo album.
- 1024. Self-determined Advanced Scrapbooking exhibit including Self-determined Record Sheet #100.SD.1 or appropriate project record form. (#06099)

#### **DUDED UP DENIM (#07163)**

• Items must follow patterns/instructions included in the project book.

#### **CLASS**

- 1025. Pocket Purse
- 1026. Pot Holder
- 1027. Apron
- 1028. Pocket Frame
- 1029. Magnetic Board
- 1030. Rag Quilt
- 1031. Any other items from project book.

# **HOME ECONOMICS**

# SEWING & CLOTHING

# **SEWING I (#07002)**

#### **CLASS**

- 1100. Unit 1 Sewing Tool Kit
- 1101. Unit 1 Simple Gathered Skirt
- 1102. Unit 1 Quick and Easy Tote Bag
- 1103. Unit 1 Scrunchie

# **SEWING II (#07003)**

- 1104. Unit 2 Patchwork Pillow
- 1105. Unit 2 Handy Dandy Apron
- 1106. Unit 2 X-citing Pants or Shorts

1107. Unit 2 X-tra Special Shirt

#### MIX AND MATCH I (#07101) (no zipper in garments)

#### **CLASS**

1108. Sam, the Slinky Snake

1109. Skirt and top

1110. Vest and skirt/pants

1111. Top and pants/shorts

1112. Jumper and top

#### **MIX AND MATCH II (#07102)**

(one garment must include a lapped/centered zipper)

#### **CLASS**

1113. Top and skirt

1114. Top and pants/shorts

1115. Jumper and top

1116. Outfit with three pieces

1117. Vest and pants/skirt

# **LET'S MAKE A T-SHIRT (#07103)**

#### **CLASS**

1118. T-shirt

#### **SEW AND GO (#07104)**

#### **CLASS**

1119. Quick Sack

1120. Jumbo Garment Bag

1121. Handy Duffle Bag

1122. Super Duffle Bag

# **CREATIVE TOUCHES (#07105)**

#### **CLASS**

1123. Embellished shirt - denim, sweatshirt or T-shirt - using techniques in project book

1124. Embellished jacket

1125. Embellished vest

1126. Embellished pants

1127. Accessories - decorated tote bag, shoes, hats or socks.

# SENIOR CLOTHING CONSTRUCTION I (Senior Level Only)

# **CASUAL WEAR (#07153)**

#### **CLASS**

1128. Casual dress - one or two piece

1129. Pants/slacks with blouse/shirt (2 pieces)

1130. Shorts and top (2 pieces)

1131. Skirt and top (2 pieces)

1132. Jumper and blouse (2 pieces)

1133. Jumpsuit

# **COORDINATES (#07153)**

#### **CLASS**

1134. Skirt with blouse and vest or jacket (3 pieces)

1135. Pants with blouse and vest or jacket (3 pieces)

1136. Two - piece dress and jacket (3 piece)

1137. Shorts or pants with blouse and sweater (3 pieces)

#### DRESS-UP ATTIRE (#07153)

#### CLASS

1138. Dress (non-formal)

1139. Suit (at least 2 pieces)

1140. Dress and jacket (2 pieces)

#### **FORMAL WEAR (#07153)**

#### **CLASS**

1141. Prom dress or bridesmaid's dress (short)

1142. Prom dress or bridesmaid's dress (long)

1143. Wedding dress

1144. Tuxedo

1145. Cutaway coat and slacks

# SENIOR CLOTHING CONSTRUCTION II (Senior Level Only)

# CREATIVE DESIGN (#07154)

 All garments must be the original design or adapta tion of the exhibitor.

#### **CLASS**

1146. Shirt/Blouse

1147. Pants/Shorts/Skirt

1148. Dress

1149. Two-Piece-Outfit - Shirt & Pants/Skirt

1150. Three-Piece-Outfit - Jacket, Shirt & pants/ Skirt.

# FASHION MAGIC - SR. LEV. ONLY PILOT PHASE I - WARDROBE PLANNING (#07155)

**CLASS** 

1164. Planning notebook & Clothing Ensemble

1165. Wardrobe Planning Exhibit

# PHASE II - CLOTHING COORDINATION (#07162)

#### **CLASS**

1166. Coordination Notebook & Clothing Ensemble

1167. Clothing Coordination Exhibit

# PHASE III - FASHION CONSUMERISM & CAREERS (#07161)

#### **CLASS**

1168. Fashion Consumerism & Careers Exhibit

# **SERGER SEWING (#07158)**

#### **CLASS**

1169. Tissue Cover

1170. Eyeglass case

1171. Book cover

1172. Tote bag

1173. T - Shirt

1174. Running shorts

1175. T-Shirt dress

1176. Half slip

1177. Fringed skirt and shawl (2 pieces)

1178. Scarf

1179. Set of 4 place mats and napkins

1180. Advanced garment

1181. Self-determined Sewing exhibit including Self-determined Record Sheet #100.SD-1 or appropriate project record form (#07199)

# **QUILTING (#06030)**

#### **CLASS**

1182. Quick & Easy Throw

1183. Rag Throw

1184. Large Rag Quilt

1185. Rail Fence Throw

1186. Rail Fence Quilt

1187. 9-Patch Throw

1188. 9-Patch Quilt

1189. Quick & Easy Pillowcase

1190. Rag Quilt Pillow

1191. Rail Fence Pillow

1192. 9-Patch Pillow

1193. Self-determined Hand Quilted exhibit including Self-determined record sheet #100.SD-1

1194. Self-determined Machine Quilted exhibit including Self-determined record sheet #100.SD-1 or appropriate project record form

# **FOODS & NUTRITION**

# **ADVENTURES WITH FOODS (#07380)**

#### **CLASS**

1200. Trail Mix (1/2 pint jar)

1201. Butterscotch Fingers (3)

1202. Oatmeal Cookies (3)

1203. Peanut Butter Cookies (3)

1204. Completed project workbook

# **QUICK MEALS (#07382)**

#### **CLASS**

1205. Spicy Granola Cereal (1/2 pint jar)

1206. Breakfast bars (3)

1207. Oatmeal Applesauce Cookies (3)

1208. Menu for a day (mounted on firm paper 8 1/2"x11")

1209. Completed project workbook

# FOOD, FRIENDS & FUN (#07384)

#### **CLASS**

1210. Applesauce Oatmeal Muffins (3)

1211. Plan a party guide (mounted on firm paper

8 1/2"x11")

1212. Gift from the kitchen

1213. Completed project workbook

# **OUTDOOR COOKING PILOT (#07386)**

#### **CLASS**

1214P. Outdoor cooking exhibit

1215P. Outdoor Cooking Recipe (original or adapted

- mounted on firm paper 8 1/2"x11")

1216P. Completed Menu Planning Worksheet

# **SUPER SNACKING (#07257)**

#### **CLASS**

1218. Super Snacking exhibit

1219. Completed project book

1220. Self-determined Foods & Nutrition exhibit including Self-determined record sheet #100.SD-1 or appropriate project record form (#07399)

#### **BAKING**

(all Baking Exhibits must be made using the recipes provided)

# **BAKING I (#07280)**

#### **CLASS**

1300. Three (3) biscuits

1301. Three (3) plain muffins

1302. Three (3) chocolate chip cookies

1303. Three (3) sugar cookies-round, plain, un-iced

# **BAKING II (#07282)**

#### **CLASS**

1304. Banana Nut Bread - one loaf

1305. Quick Coffee Cake – two 3"X 3" squares

1306. Three (3) Brown Sugar Nut Cookies

1307. Three (3) Jam Thumbprint Cookies

1308. Plain Brownies – three 3" X 3" squares

1309. Cornbread - two 3" X 3" squares

# **BREADS (#07282)**

#### **CLASS**

1310. Three (3) Cinnamon rolls - (un-iced)

1311. Three (3) Whole wheat refrigerator rolls

1312. One (1) 9x5 loaf white yeast bread

1313. Three (3) Crescent rolls

1314. Three (3) Angel biscuits

1315. One (1) loaf or three (3) rolls of any other specialty bread from project.

# **PASTRY & PIES (#07286)**

#### **CLASS**

1316. One 8" or 9" double crust peach or apricot pie.

1317. One 8" or 9" double crust berry pie.

1318. Two fruit-filled turnovers or empanadas

#### **CAKES (#07300)**

#### **CLASS**

- 1319. One Yellow Layer cake, unfrosted
- 1320. White or Yellow Layer Cake with Butter Cream Frosting.
- 1321. Chocolate Layer Cake with Chocolate Butter Cream Frosting
- 1322. Sponge Cake unfrosted
- 1323. Angel Food Cake unfrosted
- 1324. Pound Cake unfrosted
- 1325. German Chocolate Cake
- 1326. Jelly Roll
- 1327. Apple Bundt Cake unfrosted

# **CAKE DECORATING (#07301)**

 All entries must be real cakes (no forms or foam) and will be cut and tasted for judging.

#### **CLASS**

- 1328. Unit I One decorated single layer cake 8" or 9" round or 9X13 using edible decorations, no décortips.
- 1329. Unit II One decorated single layer cake using the writing, leaf and star tips.
- 1330. Unit III One decorated two-layered cake using the writing, leaf and star tips in decorating, a side border and demonstrate figure piping.

#### **DAIRY FOOD**

# MILK - UNIT I (# 07310)

#### **CLASS**

- 1400. Buttermilk Cornbread one 3" piece
- 1401. Three (3) Oatmeal Cookies
- 1402. Completed project record book.

# <u>ICE CREAM UNIT - II (# 07312)</u>

#### **CLASS**

- 1403. Granola Cookies (3)
- 1404. Completed project record book.

# **CHEESE - UNIT III (#07314)**

#### **CLASS**

- 1405. Cheese Sticks
- 1406. Completed project record book..
- 1407. Self-determined Dairy Foods exhibit including Self-determined record sheet #100.SD.1 Appropriate project record form (#07319)

# FOOD PRESERVATION - FOOD FOR THE FUTURE

# FREEZING (#07401)

#### **CLASS**

1500. Home Freezer Inventory Record (81/2" x 11")

1501. Menu Plan for three (3) meals, using frozen foods from your freezer inventory (81/2" x 11")

#### **DRYING**

#### **CLASS**

- 1502. Poster to which two (2) samples of different dried fruits are attached. Each sample should be in a small zip-top plastic bag (for display purpose es only) and should contain approximately 1/4 cup of dried fruit. Label each fruit sample with drying method used and date prepared.
- 1503. Poster to which two (2) samples of different fruit or fruit/vegetable leathers are attached. Each sample should be in a small zip-top plastic bag (for display purposes only) and should contain strip or square of fruit leather approximately 16 square inches (4" x 4" or 2" x 8"). Label each fruit leather with drying method used and date prepared.
- 1504. Poster to which two (2) samples of different dried vegetable are attached. Each sample should be in a small zip-top plastic bag (for dis play purposes only) and should contain approxi mately 1/4 cup of dried vegetables. Label each fruit sample with drying method used and date prepared.
- 1505. Poster to which two (2) samples of different dried herbs are attached. Each sample should be in a small zip-top plastic bag (for dis play purposes only) and should contain approxi mately 1/4 cup of dried herbs (leaves only, no stems, whole, chopped or crumbled). Label each herb sample with drying method used and date prepared.

# **BOILING WATER BATH CANNING (#07405)**

All canning exhibits must be labelled with Name of product, date and Processing information. Recipes used must be the ones supplied by the project, make sure that processing times are adjusted for your altitude! \*Exception— you may use the recipe of your choice for any variety or jelly or jam and no sugar jam or jelly.

- 1506. One (1) jar Pickle Relish
- 1507. One (1) jar Bread & Butter Pickles

- 1508. One (1) jar Fresh Pack Dill Pickles
- 1509. One (1) jar Tomatoes, in juice
- 1510. One (1) jar Tomato Salsa
- 1511. One (1) jar Peaches, Apricot Nectarines or Pears
- 1512. One (1) jar Berries
- 1513. One (1) jar Cherries
- 1514. One (1) jar Any variety jelly
- 1515. One (1) jar Any variety jam
- 1516. One (1) jar no sugar jam or jelly

#### PRESSURE CANNING (#07407)

Al Canning exhibits must be labelled with Name of Product, Date and Processing information. Recipes used must be the ones supplied by the project, making sure that processing times are adjusted for your altitude!

#### **CLASS**

- 1517. One (1) jar Canned Green Beans
- 1518. One (1) jar Chile Peppers
- 1519. One (1) jar Corn, Whole Kernel
- 1520. One (1) jar Carrots
- 1521. One (1) jar Green Peas
- 1522. One (1) jar Spaghetti Sauce without Meat
- 1523. One (1) jar Dried Beans or Peas

# CONSUMER EDUCATION & HOME MANAGEMENT

#### **HOUSING & INTERIOR DESIGN - UNIT I**

#### (#07501)

#### **CLASS**

- 1600. Stenciled item
- 1601. Framed Fabric
- 1602. Simple Covered Can
- 1603. Advanced Covered Can
- 1604. Mini-Tack board
- 1605. Mounted Poster
- 1606. Covered Box
- 1607. Covered Brick Doorstop/Bookends
- 1608. Article for Living Room
- 1609. Article for Bedroom
- 1610. Article for Kitchen
- 1611. Article for Bathroom
- 1612. Article for Specialty Room
- 1613. Self-determined Housing/Interior Design exhibit including Self-determined Record Form #100.SD-1 or appropriate project record form (#07509)

#### **HELPFUL, HANDY HOME HOW 2'S (#07530)**

#### **CLASS**

- 1650. Helpful, Handy Home How 2's Poster
- 1651. Photo Journal of a Home Repair Project

1652. Self-determined Helpful, Handy Home How 2's exhibit including Self-determined Record Form #100.SD-1 or appropriate project record form (#07530)

#### **CONSUMER EDUCATION**

#### **CLASS**

- 1700. Consumer Savvy Level I Exhibit (#07551)
- 1701. Consumer Savvy Level II Exhibit (#07552)
- 1702. Consumer Savvy Level III Exhibit
- 1703. Self-determined Consumer Education exhibit including Self-Determined Record Form #100.SD-1 or appropriate project record form (#07559)

#### **ARTS & CRAFTS**

#### **ARTS (#07659)**

#### **CLASS**

- 1800. Self-determined Arts exhibit including Self-determined Record Sheet #10.SD.1
  - \* items such as paintings, sketches, sculpture, etc.

# **CRAFTS (#07659)**

#### **CLASS**

- 1801. Self-determined Crafts exhibit including Self-determined record sheet #100.SD-1
- \* other handmade craft items not appropriate in any other category

# **FAMILY LIFE**

# **UNDERSTANDING PRESCHOOL CHILDREN** (#07601)

#### **CLASS**

- 1900. Poster showing safe and unsafe toys for young children.
- 1901. Poster showing what member learned about young children.

# **GENERATION CELEBRATION (#07603)**

#### **CLASS**

- 1902. Photo poster of an experience with an older friend
- 1903. Story told by an older person, recorded or written with illustrations by a 4-H member.
- 1904. Completed project workbook

# **BABYSITTING BASICS (#07602)**

- 1905. Babysitting Resume
- 1906. Babysitting Advertising Flyer
- 1907. Babysitting Exhibit
- 1908. Self-Determined Family Life exhibit including Self-determined Record Sheet #100.SD-1 or appropriate project record form (#07609)

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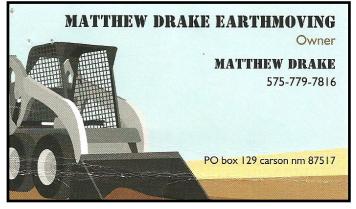
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# **Taos County Fair 4-H Dog Show**

#### **GENERAL RULES AND REGULATIONS:**

- There are no entry fees for the Taos County Fair 4-H
   Dog Show, although donations are greatly appreciated to help improve the Taos County 4-H Dog program.
- All rules and guidelines of the Taos County Fair 4-H Dog Show will follow the New Mexico State 4-H Dog Show Sanctioned rules. Request the rules and guidelines from the Dog Show superintendent. Any dogs entering the open division will also follow the modified 4-H American Kennel Club (AKC) rules. These handbooks are available online at www.akc.org. The New Mexico State 4-H Show rules can be found at www.aces.nmsu.edu/4h/documents/4-h-dog-showrules-2015.pdf
- The Taos County Fair 4-H Dog Show will only consist of Showmanship and Agility exercises. For more information on the show rules for Showmanship and Agility, they can be acquired through the Taos County Extension Office.
- Dogs must be on a leash or otherwise confined (crate) at all times, except when in the ring.
- It is the responsibility of the Exhibitor to check in with the Ring Steward at the start of the show and at the start of each class.
- Each Exhibitor/Owner/Handler is liable and responsible for his/her dog's behavior. Any dog that attempts to attack any person or another dog may be disqualified and excluded from participation and must be removed from the show arena grounds immediately.
- Each Exhibitor/Handler is responsible for picking up after his/her dog. There may be bags and/or pooper scooper provided for cleanup.
- Exhibitors will be held responsible for keeping premises clean.
- Exhibitors are responsible for keeping their dogs under control
- A female dog that is in season will not be allowed to compete and must be removed from the showgrounds immediately.
- Dogs not entered in competition are not permitted on the show grounds.
- Disqualification will result from the abuse of any dog on the grounds or show ring.
- Any dog with a contagious, communicable or infectious disease or condition, cannot be shown. It must be removed from the show grounds immediately.
- Good Sportsmanship shall be observed at all times. The Judge's decision is final. Poor Sportsmanship may lead to loss of ribbon/award, class dismissal or disqualification.

#### **ELIGIBILITY:**

- To participate in Taos County Fair 4-H Dog Show, youth participants will follow 4-H youth age divisions. Any Adult Taos County Resident may enter the Dog Show in the Open division.
- To compete in Showmanship the dog must be 6 months old as of January 1st of the current year. To compete in Agility the dog must be 15 months old as of January 1st of the current year.
- Any dog; mix or pure breed, is eligible as long as the dog is not a danger to its self, the youth, any other dog or person.

#### **ENTRIES & VACCINATIONS:**

- The Show will begin promptly at 10:30 a.m. on Sunday August 20, 2016
- Dog's Immunization Records must include proof of rabies vaccination signed by a licensed veterinarian and proof of other required vaccinations: distemper, hepatitis, parvovirus and par influenza, signed by a licensed veterinarian or a receipt of vaccines purchased.



**Third Annual Dog Show Sponsored By:** 





# The Taos Soil & Water Conservation District Board of Supervisors and Staff would like to congratulate all the Taos County Fair

Good Luck,

participants and winners!

4-H Members!

Maureen Johnson - Chairman

Stephen Trujillo - Vice-Chairman

Dennis Cruz - Secretary/Treasurer

**Andy Martinez - Member** 

Mary Lane Leslie - Member

Lloyd Archuleta - Supervisor

George Long-Supervisor

Peter Vigil- District Manager

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Taos, NM 87571

# 2017

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